

ARTS & BUSINESS COUNCIL  
OF GREATER NASHVILLE, INC.

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS  
AND CHANGES IN CASH

JUNE 30, 2013

ARTS & BUSINESS COUNCIL OF GREATER NASHVILLE, INC.

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS AND CHANGES IN CASH

FOR THE YEAR ENDED JUNE 30, 2013

CASH RECEIPTS

Corporate contributions and grants	\$ 209,088
Individual giving	\$ 28,757
Program fees	\$ 15,000
Membership dues	\$ 4,400
Special events:	
Arts Immersion	\$ <u>10,395</u>
<b>TOTAL CASH RECEIPTS</b>	<b><u>\$ 267,640</u></b>

CASH DISBURSEMENTS

Salaries and related expenses	\$ 158,574
Programs	\$ 26,404
Professional fees	\$ 8,733
Printing	\$ 8,020
Occupancy expenses – Note 5	\$ 39,338
Meetings and travel	\$ 1,710
Miscellaneous	\$ 4,166
Insurance	\$ 1,423
Dues	\$ 1,095
Marketing	\$ 7,718
Special events:	
Corporate Band Challenge	\$ 4,506
Arts Immersion	\$ 3,446
Open House	<u>\$ 309</u>

<b>TOTAL CASH DISBURSEMENTS</b>	<b><u>\$ 265,442</u></b>
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EXCESS OF TOTAL CASH DISBURSEMENTS OVER TOTAL CASH RECEIPTS	<u>\$ 2,198</u>
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CASH – BEGINNING OF YEAR	<u>\$ 28,889</u>
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	<b><u><u>\$ 30,451</u></u></b>
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ARTS & BUSINESS COUNCIL OF GREATER NASHVILLE, INC.

NOTES TO FINANCIAL STATEMENT

FOR THE YEAR ENDED JUNE 30, 2013

NOTE 1 – GENERAL

The Arts & Business Council of Greater Nashville, Inc. (the “Council”) leverages and unites the unique resources of the business and arts communities to create a thriving, sustainable creative culture in Nashville. The mission is accomplished through programs that:

- Create mutually beneficial partnerships between arts and business;
- Provide direct services, key opportunities and education to the creative community to help them master the business of art; and
- Inspire workplace creativity in businesses to demonstrate the impact of the arts through tangible benefits and develop life-long arts participants and supporters.

NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation

The accompanying financial statement has been prepared on the cash receipts and disbursements basis of accounting, which is a comprehensive basis of accounting other than generally accepted accounting principles. All transactions are recognized as either cash receipts or disbursements, and non-cash transactions are not recognized. Accordingly, the financial statement is not intended to present financial position and results of operations in conformity with generally accepted accounting principles.

Special Events

The Council holds events and programs throughout the year that contribute to the overall mission of the Council. Contributions, sponsorships, admissions and other revenue for these events and programs are included in the special events cash receipts in the financial statement.

Income Taxes

The Council qualifies as a not-for-profit organization exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code.

The Council files U.S. Federal Form 990 for organizations exempt from income tax. Tax returns for years prior to 2010 are no longer open for inspection.

There are no provisions for income taxes, penalties or interest relating to the Council’s income tax positions in the accompanying financial statement.

ARTS & BUSINESS COUNCIL OF GREATER NASHVILLE, INC.

NOTES TO FINANCIAL STATEMENT

FOR THE YEAR ENDED JUNE 30, 2013

NOTE 2 – SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Events Occurring After Reporting Date

The Council has evaluated events and transactions that occurred between June 30, 2013 and November 15, 2013, the date the financial statements were available to be issued, for possible recognition or disclosure in the financial statements.

NOTE 3 – LINE OF CREDIT

The Council has a \$50,000 unsecured line of credit arrangement with a financial institution. Interest on outstanding borrowings is payable monthly at the Wall Street Journal's prime rate plus 2% per annum. No borrowings on the line of credit were outstanding at June 30, 2013. The line of credit expires May 7, 2014.

NOTE 4 – CONCENTRATION OF CREDIT RISK

The Council maintains cash balances at financial institutions whose accounts are insured by the Federal Deposit Insurance Corporation ("FDIC") up to statutory limits. As of June 30, 2013, all depositor accounts were fully insured.

For the year ended June 30, 2013, cash receipts from one donor represented approximately 37% of total cash receipts.

NOTE 5 – OCCUPANCY COSTS

Occupancy costs reflect rent and utilities paid prior to January 1, 2013, when the Council relocated to Belmont University under a collaboration agreement. The agreement provides office space and administrative services at no cost to the Council. The council will jointly explore opportunities for collaborative efforts with Belmont University to support and advance Nashville's creative culture.