

Budget Component	2018 <sup>1</sup>				2019 proposed <sup>4</sup>	
	BUDGET	YTD <sup>2</sup>	PROJECTED <sup>3</sup>	COMMENTS	BUDGET	COMMENTS
<b>REVENUE</b>						
<b>Program Revenue</b>						
ALIAS Concert proceeds	\$6,000	\$5,787	\$5,787		\$6,000	
Fees from other performances	\$1,000	\$1,450	\$1,450		\$1,000	
	<b>\$7,000</b>	<b>\$7,237</b>	<b>\$7,237</b>		<b>\$7,000</b>	
<b>Fund Raising Income</b>						
Individual Contributions	\$15,000	\$5,939	\$8,500		\$8,500	
Corporate Contributions/Sponsorships	\$2,000	\$100	\$100		\$500	
Fund Raising Event(s)	\$0	\$0	\$0	was focused on CD fund raising	\$4,000	assumes 2 events
Cash Box Reimbursement	\$0	\$150	\$150		\$0	
CD Sales	\$0	\$0	\$0		\$0	
Other income (Amazon Smile, Kroger)	\$50	\$30	\$30		\$30	
	<b>\$17,050</b>	<b>\$6,219</b>	<b>\$8,780</b>		<b>\$13,030</b>	
<b>2018 CD Fund Raising Income</b>						
Commissioning Sponsorships	\$5,000	\$0	\$0		\$0	
IndieGoGo	\$8,500	\$4,015	\$4,015		\$0	
CD Fundraising Mailing	\$0	\$3,600	\$3,600		\$0	
Fund Raising Event(s)	\$4,000	\$3,060	\$3,060		\$0	
	<b>\$17,500</b>	<b>\$10,675</b>	<b>\$10,675</b>		<b>\$0</b>	
<b>Grants income<sup>1</sup></b>						
Predators Foundation	\$1,000	\$3,750	\$3,750		\$3,750	
MNAC	\$10,000	\$10,030	\$10,030		\$10,000	
MNAC Creation	\$0	\$0	\$0		\$0	
TAC APS grant for ED	\$6,000	\$3,750	\$6,270		\$6,000	
Kissinger	\$0	\$1,000	\$1,000		\$1,000	
HCA	\$2,500	\$2,500	\$2,500		\$2,500	
TAC ABC	\$2,500	\$0	\$0		\$0	
Frist	\$1,000	\$0	\$0		\$0	
CFMT	\$7,000	\$0	\$8,000		\$7,000	
Memorial Foundation	\$0	\$0	\$0		\$0	
NEA	\$10,000	\$5,400	\$9,000		\$0	
Copland Fund	\$0	\$0	\$0		\$0	
Danner Foundation	\$0	\$0	\$0		\$0	
Washington Foundation, Inc	\$0	\$0	\$1,000		\$0	
Ingram Foundation	\$2,000	\$0	\$1,000		\$1,000	
Patricia & Rhodes Hart Foundation	\$0	\$0	\$0		\$0	
	<b>\$42,000</b>	<b>\$26,430</b>	<b>\$42,550</b>		<b>\$31,250</b>	
<b>TOTAL REVENUE</b>	<b>\$83,550</b>	<b>\$50,561</b>	<b>\$69,242</b>		<b>\$51,280</b>	

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	BUDGET	YTD <sup>2</sup>	PROJECTED <sup>3</sup>	COMMENTS	BUDGET	COMMENTS
<b>EXPENSES</b>						
<b>Concerts, AIC and other performances</b>						
Concert proceeds to nonprofit partners	\$0	\$0	\$0		\$0	
Concert refreshments	\$900	\$998	\$998		\$1,000	
Musicians' compensation	\$0	\$0	\$0		\$0	
Rental of performance space	\$0	\$0	\$0		\$0	
Performance material	\$300	\$129	\$129		\$300	May need to buy more
Instrument moving	\$300	\$0	\$0		\$150	
Commissioning Fund	\$0	\$0	\$0		\$0	
Guest artist travel	\$0	\$0	\$0		\$0	
Printing/Promotion/Mailing	\$0	\$0	\$0		\$0	
Programs	\$900	\$591	\$591		\$600	
Advertising	\$300	\$314	\$314	FaceBook	\$400	FaceBook
Other performances musician compensation	\$700	\$700	\$700		\$700	
PayPal/Square fees	\$0	\$0	\$0		\$0	
Moravec CD Release Party	\$0	\$0	\$0		\$0	
Cash Box	\$0	\$150	\$150		\$0	
CD purchase	\$0	\$0	\$0		\$0	
	<b>\$3,400</b>	<b>\$2,882</b>	<b>\$2,882</b>		<b>\$3,150</b>	
<b>Fundraising</b>						
Mailing Supplies & Promotion	\$3,000	\$2,180	\$2,800		\$2,800	
Special Events	\$0	\$0	\$0	see CD fundraising events	\$800	
	<b>\$3,000</b>	<b>\$2,180</b>	<b>\$2,800</b>		<b>\$3,600</b>	
<b>2018 CD Production and Fund Raising Expenses</b>						
Commissioning	\$5,000	\$5,000	\$5,000	balance of commissioning	\$0	
Fund raising event(s)	\$800	\$884	\$884	\$400/event at 2 venues TBD	\$0	
Musician Fees	\$2,250	\$2,250	\$2,250		\$0	
Engineering Fee	\$5,200	\$5,800	\$5,800	includes producer	\$0	
CD Consulting	\$0	\$0	\$0		\$0	
Hall Rental	\$0	\$0	\$0	Blair	\$0	
Piano Tuning	\$0	\$0	\$0		\$0	
Music Preparation	\$300	\$300	\$300	printing	\$0	
CD Designer	\$1,000	\$0	\$1,000		\$0	
CD Manufacturing	\$1,200	\$0	\$0		\$1,200	assumes production in January
Food for Recording Session (2 days)	\$0	\$118	\$118		\$0	
ED Honorarium	\$1,000	\$1,000	\$1,000		\$0	
AD Honorarium	\$1,000	\$0	\$1,000		\$0	
Outreach Coordination	\$1,500	\$1,000	\$1,500		\$0	

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Stop Motion Videos (paid to AD)	\$2,000	\$2,000	\$2,000		\$0	
	<b>\$21,250</b>	<b>\$18,352</b>	<b>\$20,852</b>		<b>\$1,200</b>	
<b>AIC Expenses</b>						
Musicians' compensation	\$5,850	\$4,500	\$6,900	Freedom School & Whitsitt	\$6,000	Freedom, Whitsitt & Inglewood
	<b>\$5,850</b>	<b>\$4,500</b>	<b>\$6,900</b>		<b>\$6,000</b>	
<b>Staffing &amp; consultants</b>						
Executive Director	\$25,000	\$18,833	\$20,833	balance from grants	\$0	discontinued position
Coordinator	\$0	\$0	\$0		\$7,200	new hire: 600 hours @ \$12
General Manager & Operations Director	\$0	\$0	\$0		\$1,500	new position; honorarium
Artistic Director	\$15,000	\$10,500	\$12,000		\$10,000	focus on repertoire
PR consultant/writer	\$0	\$0	\$0		\$0	
AIC Program Manager	\$1,500	\$1,755	\$2,000		\$7,200	incl. grant panels with bd. assist
AIC Coordinator	\$0	\$0	\$0		\$0	
Grant Writing	\$4,000	\$1,395	\$1,395		\$1,000	calendar mgmt. & grant review
Accounting Fees	\$1,750	\$1,543	\$1,543	only this year (inc. 2016 & 2017)	\$600	
Website/enewsletter maintenance/design	\$50	\$15	\$15		\$50	
Professional Services	\$500	\$500	\$500		\$500	
	<b>\$47,800</b>	<b>\$34,541</b>	<b>\$38,286</b>		<b>\$28,050</b>	
<b>G&amp;A Expenses</b>						
Office Supplies	\$200	\$240	\$240		\$250	
Technical Supplies & Equipment	\$1,500	\$781	\$781		\$0	
Technical service fee (EMMA)	\$432	\$324	\$432		\$432	
Professional Memberships	\$500	\$595	\$595		\$600	
Development Entertainment	\$500	\$158	\$500		\$500	
Online contributions fee (PayPal, Square)	\$100	\$52	\$52		\$100	
Insurance/licenses	\$2,000	\$140	\$1,900		\$2,000	
	<b>\$5,232</b>	<b>\$2,291</b>	<b>\$4,500</b>		<b>\$3,882</b>	
<b>TOTAL EXPENSES</b>	<b>\$86,532</b>	<b>\$64,745</b>	<b>\$76,219</b>		<b>\$45,882</b>	
<b>NET TOTAL</b>	<b>-\$2,982</b>	<b>-\$14,184</b>	<b>-\$6,977</b>		<b>\$5,398</b>	
<sup>1</sup> Passed by board as update to original						
<sup>2</sup> Amounts are as of October 31, 2018						
<sup>3</sup> Based on assumed income and expenses to be accrued by 12-31-18						
<sup>4</sup> Based on redistribution of ED activities, etc. (see accompanying matrix)						