FINANCIAL STATEMENTS

OCTOBER 31, 2022

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FINANCIAL SECTION

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Independent Auditor's Report

To the Board of Directors of the Music City Youth in the Arts, Inc. Nashville, Tennessee

Opinion

I have audited the accompanying financial statements of Music City Youth in the Arts, Inc. (a nonprofit organization), which comprise the statement of financial position as of October 31, 2022, and the related statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

In my opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Music City Youth in the Arts, Inc. as of October 31, 2022, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

I conducted the audit in accordance with auditing standards generally accepted in the United States of America. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of my report. I am required to be independent of Music City Youth in the Arts, Inc., and to meet the other ethical responsibilities in accordance with the relevant ethical requirements relating to the audit. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for the audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Music City Youth in the Arts, Inc.'s ability to continue as a going concern within one year after the date the financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgement made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, I:

- Exercise professional judgement and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether
 due to fraud or error, and design and perform audit procedures responsive to those risks.
 Such procedures include examining, on a test basis, evidence regarding the amounts and
 disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit
 procedures that are appropriate in the circumstances, but not for the purpose of expressing
 an opinion on the effectiveness of Music City Youth in the Arts, Inc. internal control.
 Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significate accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.

Conclude whether, in my judgement, there are conditions or events, considered in the aggregate, that raise substantial doubt about Music City Youth in the Arts, Inc.'s ability to continue as a going concern for a reasonable period of time

I am required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that I identified during the audit.

Jer MPoule, CPA

April 17, 2023

FINANCIAL STATEMENTS

Statement of Financial Position

October 31, 2022

Assets

Current assets: Cash	\$	52,653 24,001
Accounts receivable		10,000
Prepaid assets		86,654
Total current assets		00,00
Property and equipment at cost:		145,380
Equipment		(145,380)
Less: accumulated depreciation	-	0
Net property and equipment	÷=	
Total assets	\$ =	86,654
Liabilities and Net Assets		
Current liabilities:	\$	116,544
Accounts payable	Ψ	2,415
Deferred revenue		60,000
Current portion of note from related party	-	178,959
Total current liabilities	_	
Long-term liabilities: Non-current portion of note from related party	<u> 1921-</u>	0
Total liabilities:	=	178,959
Net Assets:		(92,305)
Without donor restrictions	-	(92,305)
Total net assets	1 m	(72,303)
Total liabilities and net assets	\$ _	86,654
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Statement of Activities

For the year ended October 31, 2022

Support and Revenue Without Donor Restrictions: Registration, production and audition fees Equipment sales Contributions Fundraisers, less expenses of \$46,720 Souvenir sales, less expenses of \$55,428 In-kind donations Total Support and Revenue Without Donor Restrictions:	\$	657,563 40,627 90,846 38,587 15,907 16,350 859,880
Expenses: Program services Management and general Total expenses	_	994,375 1,931 996,306
Increase (decrease) in net assets	=	(136,426)
Beginning of year net assets		44,121
End of year net assets	\$	(92,305)

Statement of Functional Expenses

For the year ended October 31, 2022

	N	Ianagement	
	Program	and	T-4-1
	Services	General	Total
			79,909
Personnel costs	79,909	· ·	5,808
Payroll taxes	5,808	3€3	415,810
Transportation	415,810		23,294
Housing	23,294	· ·	34,722
Performance and production costs	34,722	:€	76,130
Food	76,130		120,175
Equipment	120,175	R	
Repair and maintenance	8,978	=	8,978
Uniforms	28,510	₫.	28,510
Professional services	7,356	1,800	9,156
	161,249		161,249
Contract services	8,740	=	8,740
Insurance	13,618		13,618
Office expense	5,046	-	5,046
Advertising and digital media	3,980		3,980
Depreciation	1,050	131	1,181
Miscellaneous	994,375	1,931	996,306
Total expenses	974,373	1,771	

Statement of Cash Flows

For the year ended October 31, 2022

Cash flows from operating activities: Contributions received Service revenue	\$	129,433 770,424
Cash paid for: Salaries and related expenses Program and support services Net cash provided by operating activities	_	(85,717) (856,679) (42,539)
Cash flows used by investing and capital activities Purchase of property and equipment Proceeds (redemption) net of related party loans Net cash flows used by investing and capital activities		50,000 50,000
Net increase in cash and cash equivalents	17	7,461
Cash and cash equivalents at beginning of year	<u> </u>	45,192
Cash and cash equivalents at end of year	\$	52,653
Reconciliation of Decrease in Net Assets to Net Cash Provided by Operating Activities		
Increase (decrease) in net assets	\$	(136,426)
Adjustments to reconcile decrease in net assets to net cash provided by operating activities: Depreciation		3,980
Changes in assets (increase) decrease: Accounts receivable Other assets		(15,451) (6,150)
Changes in liabilities increase (decrease): Accounts payable Deferred revenues Net cash provided by operating activities	\$ _	114,280 (2,772) (42,539)

NOTES TO THE FINANCIAL STATEMENTS

Notes to the Financial Statements

October 31, 2022

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Activities

Music City Youth in the Arts, Inc. is a non-profit organization in Nashville, Tennessee. The Organization's mission is to provide youth with positive life-enriching experiences through music education and performance opportunities. It is the goal of this organization to become a more visible musical ambassador for the community and to continue to improve the opportunities afforded the talented participants who will be our educators and leaders of tomorrow.

Basis of Accounting

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with generally accepted accounting principles and recommendations of the American Institute of Certified Public Accountants in its industry audit and accounting guide, Not-for-Profit Organizations.

Basis of Presentation

Financial statement presentation follows the recommendations of the Financial Accounting Standards Board. The Organization is required to report information regarding its financial position and activities according to the two classes of net assets (with and without donor restrictions). In addition, the Organization is required to present a statement of cash flows.

Contributions

Contributions received are recorded as with or without donor restricted support depending on the existence or nature of any donor restrictions.

Promises to Give

Contributions are recognized when the donor makes a promise to give to the Organization that is, in substance, unconditional. Contributions that are restricted by the donor are reported as increases in without donor restrictions net assets if the restrictions expire in the fiscal year in which the contributions are recognized. All other donor-restricted contributions are reported as increases in donor restricted net assets depending on the nature of the restrictions. When a restriction expires, donor restricted net assets are reclassified to without donor restricted net assets.

Income Taxes

The Organization is a not-for-profit organization that is exempt from income taxes under Section 501(c) (3) of the Internal Revenue Code.

Notes to the Financial Statements

October 31, 2022

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, continued

In-Kind Donated Services and Supplies

Music City Youth in the Arts, Inc. receives many hours of donated time from various volunteers. It is impractical to estimate a value for these services, as such no such value has been placed on these services in the Organizations financial statements.

Music City Youth in the Arts, Inc. receives donated office and rehearsal space. Music City Youth in the Arts, Inc. has recorded \$5,000 in in-kind revenues and occupancy expenses. \$10,350 in donated food and donated professional services of \$1,000.

Equipment and Depreciation

Music City Youth in the Arts, Inc. purchases musical instruments and related equipment. Depreciation is provided for over the estimated useful lives of the assets. Assets are depreciated using the straight-line method of depreciation.

Promises to Give/Pledges

Unconditional promises to give that are expected to be collected within one year are recorded at their net realizable value. Unconditional promises to give that are expected to be collected in future years are recorded at the present value of estimated future cash flows. Conditional promises to give are not included as support until such time as the conditions are substantially met. There were no such amounts at yearend.

Functional Allocation of Expenses

The costs of providing the Organizations program and supporting services have been summarized on a functional basis in the statement of activities. Accordingly, certain costs may have been allocated among the programs and supporting services benefited.

Income Taxes

The Organization is a not-for-profit organization that is exempt from income taxes under Section 501(c) (3) of the Internal Revenue Code.

Cash and Cash Equivalents

For purposes of the statement of cash flows, the Organization considers all highly liquid investments with an initial maturity of three months or less to be cash equivalents.

Notes to the Financial Statements

October 31, 2022

1. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES, continued

Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

2. PROPERTY AND EQUIPMENT

A summary of property and equipment activity is noted below:

Furniture and equipment Total Less: Accumulated depreciation	Balance 11/1/21 145,380 145,380 (141,400) \$ 3,980	Addition 	Retirement	Balance 10/31/22 145,380 145,380 (145,380)
Net assets	\$ _3,980			

Depreciation expense for the year ended October 31, 2022 was \$3,980.

3. AVAILABILITY AND LIQUIDITY

The following represents the financial assets at October 31, 2022:

Financial assets at year end:

allerar assets at year one.	\$52,653
Cash	\$32,033
C 4.2	24,001
Accounts receivable	
Total	76,654
Total	

Less amounts not available to be used within one year:

Account payable	116,544
Notes payable from related party	60,000
1 7	176,544

Financial assets available to meet general expenditures

\$(99,890) over the next twelve months:

The COVID era put a financial strain on Music City Youth in the Arts, Inc. Management has adopted a financial plan that they believe will create a surplus in the next fiscal year.

Notes to the Financial Statements

October 31, 2022

4. NOTE PAYABLE - RELATED PARTY

Members of the Board have advanced Music City Youth in the Arts, Inc. funds to assist with liquidity. The total advanced was \$60,000 as of October 31, 2022. All amounts are expected to be repaid in the next fiscal year.

5. DEFICIT NET ASSETS

Music City Youth in the Arts, Inc. has a deficit net assets of \$92,305 as of October 31, 2022. The COVID era significantly reduced the activity over the last couple of years resulting in the deficit. Management believes that membership numbers will increase significantly with less of a COVID threat. The Board is making concerted efforts to expand fundraising/ contributions throughout the year.

6. SUBSEQUENT EVENTS

Thru April 17, 2023 (the date of this report), there are no material subsequent events that should be reported.