Tennessee Repertory Theatre BUDGET 2007-08

INCOME

| Earned | Ticket sales | | |
|----------|-------------------------------|------------------------------|-------------|
| | Subscriptions | \$199,125 | |
| | Single ticket sales | | |
| | The Crucible | \$28,875 | |
| | It's a Wonderful Life | \$60,750 | |
| | The Goat | \$39,000 | |
| | Doubt | \$39,000 | |
| | The Underpants | \$40,000 \$207,625 \$406,750 | |
| | Fundraisers | \$20,000 | |
| | Sponsorships | \$125,000 | |
| | Shop/technical fees | | |
| | Shop project | \$18,000 | |
| | Rentals/sales | \$14,359 \$32,359 | |
| | Artistic fees | | |
| | MTSU internship fees | \$2,000 | |
| | Performance fees | \$50,000 | |
| | Workshop/Class fees | \$3,400 \$55,400 | |
| | · | Total Earned | \$639,509 |
| Unearned | Grants | | |
| | TAC | \$47,000 | |
| | MNAC | \$63,431 \$110,431 | |
| | Endowment | \$50,800 | |
| | Individuals | \$350,000 | |
| | New Works Artist-in-Residency | \$50,000 | |
| | Corporations | \$10,000 | |
| | Foundations | \$93,305 | |
| | | Total Unearned | \$664,536 |
| | | TOTAL INCOME | \$1,304,045 |

EXPENSES Administra

| rative | Office expenses | | |
|--------|---|-----------|--|
| lative | Rent | \$72,000 | |
| | Office postage | \$1.500 | |
| | Phones/internet | \$13,500 | |
| | IT support from iTom | \$8,800 | |
| | Office Equipment | \$7,000 | |
| | Office supplies | \$2,500 | |
| | Office printing | \$2,500 | \$105,525 |
| | Banking fees/annual payroll fee | ψ223 | \$1,370 |
| | Line of credit interest | | \$3,000 |
| | Insurance | | \$15,000 |
| | Bookkeeping: Audit/990 | | \$14,000 |
| | Organizational/Professional dues & fees | | \$4,295 |
| | Meals/Entertainment | | \$1,000 |
| | Admin.Miscellaneous | | \$1,000 |
| | Marketing | | <i><i><i>ϕ</i>.,<i>c</i>.<i>c</i>.<i>c</i>.<i>c</i>.<i>c</i>.<i>c</i>.<i>c</i>.<i>c</i>.<i>c</i>.<i>c</i>.</i></i> |
| | Playbill | \$5,000 | |
| | Postage/Direct Mail fees | \$6,000 | |
| | Season marketing | \$30,000 | \$41,000 |
| | Development | +, | •••• |
| | Printing | \$1,000 | |
| | Credit card fees | \$1,500 | |
| | Postage/Direct Mail fees | \$2,000 | |
| | Board & Volunteers | \$1,000 | |
| | Education & Outreach | \$1,000 | |
| | Development Misc. | \$2,500 | |
| | Fundraiser | \$5,000 | \$14,000 |
| | Administrative salaries | \$228,718 | ÷ 1,000 |

| | Benefits for full time | \$44,334 \$273,052 | | |
|----------|---------------------------------|----------------------|-----------|--|
| | Refitting | \$8,000 | | |
| | | Total Administrative | \$481,242 | |
| Artistic | Production | | | |
| | The Crucible | 119,742 | | |
| | It's a Wonderful Life | 70,616 | | |
| | The Goat or, Who is Sylvia? | 53,510 | | |
| | Doubt | Shows only 49,755 | | |
| | The Underpants | \$395,922 102,299 | | |
| | TPAC ticketing | 22,114 | | |
| | Show marketing | 85,000 \$503,036 | | |
| | Shops rentals/sales | \$1,900 | | |
| | Shop project | \$9,300 | | |
| | Shops maintenance & consumables | \$8,700 | | |
| | Internships | \$1,980 | | |
| | New Works Artist-in-Residency | \$50,000 | | |
| | Workshops/classes | \$750 | | |
| | Artistic Miscellaneous | \$4,000 | | |
| | Non-show overhire | | | |
| | Costume Shop Management | 1,000 | | |
| | Rentals/Sales | 5,000 | | |
| | Payroll taxes | 461 \$6,461 | | |
| | Artistic salaries | \$199,675 | | |
| | Benefits for full time | \$35,005 | | |
| | Benefits for part time | \$1,996 \$236,676 | | |
| | | Total Artistic | \$822,803 | |
| | | TOTAL EXPENSES | | |