FINANCIAL STATEMENTS

As of and for the Years Ended June 30, 2018 and 2017

And Report of Independent Auditor

## **Report of Independent Auditor**

The Board of Directors The National Museum of African American Music Nashville, Tennessee

We have audited the accompanying financial statements of The National Museum of African American Music (a nonprofit organization), which comprise the statements of financial position as of June 30, 2018 and 2017, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

#### **Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

#### **Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of The National Museum of African American Music, as of June 30, 2018 and 2017, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Nashville, Tennessee [REPORT DATE]

# STATEMENTS OF FINANCIAL POSITION

JUNE 30, 2018 AND 2017

		2018	 2017
ASSETS			
Current Assets:			
Cash and cash equivalents	\$	490,250	\$ 56,440
Accounts receivable		-	28,211
Grants receivable		548,223	370,689
Contributions receivable, net		1,250,500	355,256
Prepaid expenses		7,089	16,326
Total Current Assets		2,296,062	 826,922
Noncurrent Assets:	ÇΧ		•
Contributions receivable, net		2,617,144	736,865
Property and equipment, net	0	9,830	11,998
Intangible assets, net	•	77,952	93,381
Project development costs		1,777,655	 1,085,677
Total Noncurrent Assets		4,482,581	1,927,921
Total Assets	\$	6,778,643	\$ 2,754,843
LIABILITIES AND NET ASSETS			
Current Liabilities:			
Accounts payable	\$	308,280	\$ 300,950
Accrued liabilities			 4,400
Total Current Liabilities		308,280	 305,350
Net Assets:			
Unrestricted		2,602,719	1,357,372
Temporarily restricted		3,867,644	 1,092,121
Total Net Assets		6,470,363	2,449,493
Total Liabilities and Net Assets	\$	6,778,643	\$ 2,754,843

## STATEMENT OF ACTIVITIES

YEAR ENDED JUNE 30, 2018

		Temporarily		Tatal		
Dublic Comment and Dominion	Unrestricted		Restricted		Total	
Public Support and Revenue:	Φ.	0.004.040	Φ.	0.000.400	Φ.	0.000.000
Contributions	\$	2,284,813	\$	3,998,120	\$	6,282,933
Grant revenue		1,079,736		-		1,079,736
Other  Net assets released from restriction		150,862		(4.000.507)		150,862
		1,222,597		(1,222,597)		<u>-</u> _
Total Public Support and Revenue		4,738,008		2,775,523		7,513,531
Expenses:						
Program Services		1,886,039	CX.	· ·		1,886,039
5				Co		
Supporting Services:			O.	0,5		
Management and general		488,971	•	G -		488,971
Fundraising		1,117,651		-		1,117,651
Total Supporting Services		1,606,622	O.	-		1,606,622
Total Expenses	$\triangle$	3,492,661				3,492,661
		0				
Change in net assets	>	1,245,347		2,775,523		4,020,870
Net assets, beginning of year		1,357,372		1,092,121		2,449,493
Net assets, end of year	\$	2,602,719	\$	3,867,644	\$	6,470,363
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# STATEMENT OF ACTIVITIES

YEAR ENDED JUNE 30, 2017

	Ur	Temporarily restricted Restricted		Total		
Public Support and Revenue:						
Contributions	\$	965,213	\$	816,100	\$	1,781,313
Grant revenue		1,204,345		-		1,204,345
Special events		117,777		-		117,777
In-kind contributions		12,160		-		12,160
Other		1,480		-		1,480
Net assets released from restriction		341,766		(341,766)	13	-
Total Public Support and Revenue		2,642,741		474,334		3,117,075
			ÇX.	. (		
Expenses:		. (		Ca		
Program Services		751,966		0.9-		751,966
				5		
Supporting Services:						
Management and general		393,753	O	-		393,753
Fundraising		828,291				828,291
Total Supporting Services		1,222,044			-	1,222,044
Total Expenses		1,974,010		_		1,974,010
						· ·
Change in net assets before collection items						
not capitalized	)	668,731		474,334		1,143,065
7 /9						
Purchases and write down of artifacts collection		(67,176)				(67,176)
Change in net assets		601,555		474,334		1,075,889
Net assets, beginning of year		755,817		617,787		1,373,604
Net assets, end of year	\$	1,357,372	\$	1,092,121	\$	2,449,493

# STATEMENTS OF CASH FLOWS

YEARS ENDED JUNE 30, 2018 AND 2017

	2018		2017		
Cash flows from operating activities:					
Change in net assets	\$	4,020,870	\$	1,075,889	
Purchases and write down of artifacts collection		-		60,741	
Depreciation and amortization expense		17,597		14,757	
Unrealized gain on investments		-		(1,414)	
Changes in operating assets and liabilities:					
Accounts receivable		28,211		(28,211)	
Grants receivable		(177,534)		(130,114)	
Contributions receivable		(2,775,523)		(507,028)	
Prepaid expenses		9,237		(16,326)	
Accounts payable		7,330		56,980	
Accrued liabilities	U	(4,400)		(8,942)	
Net cash provided by operating activities		1,125,788		516,332	
Cash flows from investing activities:					
Proceeds from sale of investments		<u>-</u>		44,435	
Purchases of property and equipment		-		(9,414)	
Purchases of intangible assets		-		(22,000)	
Investments in project development		(691,978)		(634,005)	
Net cash used in investing activities		(691,978)		(620,984)	
Net increase (decrease) in cash and cash equivalents		433,810		(104,652)	
Cash and cash equivalents, beginning of year		56,440		161,092	
Cash and cash equivalents, end of year	\$	490,250	\$	56,440	