

Choral Arts Link, Inc.

MET Singers Season MET Summer C.A.M.P. Music Works

INSPIRATION POINT

Sessions are dedicated to linking participants with those who have immersed themselves in music's discipline and artistry. Selected for their leadership, invitees are chosen for their contribution to local, mid-state and national communities through their spirit of 'paying forward' in the arts.

Sessions plant seeds in singers to aspire to higher levels of skill mastery and deeper levels of understanding artistry. Both are needed to inform all levels of musicianship. Planned to offer an intimate, relaxed, interactive experience with a guest artist's selected music path, each session includes a sharing of the artist's musicianship, telling how music inspires(d) their life, and making music together with participants.

This Land Reflects You and Me

Inspiration Point

MET Singer Season and MET summer C.A.M.P. Daily Guest Artist Session Description

Sessions are **30** minutes, but are scheduled within a 45 minute block of time.

MET Singer Season

Volunteer, no honorarium provided.

MET summer C.A.M.P

A modest honorarium of \$25 is provided.

Traditionally, at least one guest is a student - high school or college - working towards and achieving artistry.

Sessions include: (past # 1 7 2 listed below, no order is prescribed)

Artist

1. Relates background, current and envisioned tidbits regarding their musicianship training.
2. Describes how music inspires(d) you personally.
3. Identifies other art forms that have influenced their life
4. Reflects on other artists, family members, teachers who influenced your artistry, diligent study, life-long learning.
5. Describes your 'bumps in the road'. How have you continued to strive for excellence?
6. Shares their perspective of artistry through phases of their life – youth, young adult, seasoned artist?
7. Makes music with participants..
8. Demonstrates music techniques of their particular instrument
9. Briefly holds a Q & A with participants.
10. May also ask questions of singers, too! How should they challenge themselves at this stage of life?
Identify paths for their consideration.

Notable Mention: A new performing arts education format initiated in 2009 is based on Inspiration Point feedback from singers requesting additional opportunities to work with-learn from guest artists. This new component is an initiative under our **Music Works** program and has been funded through grants from Metropolitan Nashville Arts Commission. Guest Artists, during these specialized Saturday retreats, titled *Singing in the City*, offer extended arts education options including performances by an artist(s) and performance development **with** MET Singers **led by** artist(s).

The following pages include a demographic of Guest Artists from all three (3) programs since our beginnings in 1997.

C h o r a l A r t s L i n k P r o g r a m s

MET Singers

MET C.A.M.P.
(Choral Arts Music Performers)

Music Works

Artist 1997-2011	African American	Caucasian American	Asian	Spanish	Not Music Artist	Female	Male	Young Artist: Pre College	College or Graduate Level	Special	Singing in the City Retreat
Karen Lynne Deal, Conductor, Illinois Symphony Orchestra -- former Associate conductor, Nashville Symphony		X				X					
Byung-Hyun Rhee, former Associate Conductor, Nashville Symphony			X				X				
Michael Slayton, Composer, Blair School of Music Vanderbilt U. - composer of 2004 Commission: Out Of Many, One, performed by MET Singers; funding from Lipscomb University and Metro Nashville Arts Commission		X					X				
Chris Hauser, Composer		X					X				
Kevin C. Carroll, Flute	X						X				
Teree McCormick, Jazz Vocalist, The Jazz Workshop, Samba Nova	X					X					
Debra Tillery, Soprano, Three Divas and a Tenor	X					X					
Darryl G Nettles, Associate Professor of Music Coordinator of Vocal Music Tennessee State University	X						X				
Kwami Ahima, Master Drummer, Ghana Blair School of Music, Vanderbilt University	X						X				
Connie H. McCain, Piano, Metro Nashville Public Schools		X				X					
Paul Kwami, Professor of Music. Musical Director, Fisk Jubilee Singers®	X						X				
Nita M. Smith, Piano, Metro Nashville Public Schools	X					X					
Holly Rang, Flute, Metro Nashville Public Schools		X				X					
Lori Casteel, Studio Vocalist, Music Transcription		X				X					
Derrico Watson, Percussionist, http://www.dericowatson.com	X						X				
Lynn Adelman, Soprano, Choral Director, Assistant Director W. O. Smith Community Music School		X				X					
Dwayne Pigg, Oboe, Middle Tennessee State University	X						X				
Ann Richards, Flautist, Nashville Symphony		X				X					

Artist 1997-2011	African American	Caucasian American	Asian	Spanish	Not Music Artist	Female	Male	Young Artist: Pre College	College or Graduate Level	Special	Singing in the City Retreat
Jerome Reed, Professor of Piano Pedagogy, Lipscomb University - accompanist for 2004 Commission: Out Of Many, One, performance at TPAC, Nashville Symphony		X					X				
Derek Young Young & Associates Public Speaking	X				X		X				
Andrea Burnette Toastmasters, Intl.		X			X	X					
Chris Mueller Jazz Pianist, Composer, MET C.A.M.P. Artist in Residence, New York		X					X				
Jonah Rabinowitz, Exec. Dir. W. O. Smith Community Music School		X			X		X				
Sarah E. Williams Jazz Vocalist and Piano		X				X					
Kelly Corcoran Asst. Conductor Nashville Symphony		X				X					
Jillian Smith, Cello		X				X		X			
Bruce Johnson, Bass Hampton University	X						X		X		
Dr. Matthew Kennedy Fisk Jubilee Singers Director Emeritus Fisk University	X						X				
Bruce Saylor, Composer 2002 commission: Proud Music of the Storm; funded by Nashville Symphony		X					X				
Alyssa Marshall, Pianist	X					X			X	MET Singer	
Sounak Chatterjee Classical Vocalist, India			X				X				
Alicia Engram, Vocalist, TSU	X					X			X		
James Westerfield, Counter Tenor, Assistant Director East Nashville School of Music		X					X				
Princely Players (4), Choral	X					2	2				X
Last Minute Quartet		X				4					X
Dr. Nancy Boone-Allsbrook, Composer, Conductor, MTSU Professor Emerita		X				X					X

Artist 1997-2011	African American	Caucasian American	Asian	Spanish	Not Music Artist	Female	Male	Young Artist: Pre College	College or Graduate Level	Special	Singing in the City Retreat
Tyler Samuel, Soprano 2010 Winner, Brady- Rayam Negro Spiritual Regional Competition	X					X		X		X Blind MET Singer	
Briley Pollard, Songwriter, Belmont University 2010		X				X				X Blind	
Karen Mueller, Soprano		X				X					
Stephanie Blocker, Soprano	X					X					
Chad Witemeyer, Tenor, MNPS, Three Divas and a Tenor , Nashville Opera		X					X				
Joe Pruitt, Baritone 2010 Winner, W. O. Smith Vocal Competition	X						X	X		MET Singer	
Ambre Dromgoole, Soprano, 2 nd Place Finalist Brady-Rayam Negro Spiritual Regional Competition	X					X		X		MET Singer	