NASHVILLE FILM FESTIVAL
FINANCIAL STATEMENTS, SUPPLEMENTAL INFORMATION
AND
INDEPENDENT AUDITORS' REPORT
YEARS ENDED DECEMBER 31, 2008 AND 2007

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Edmondson, Betzler & Montgomery, PLLC

(Certified Public Accountants)

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INDEPENDENT AUDITORS' REPORT

To the Board of Directors Nashville Film Festival

We have audited the accompanying statements of financial position of Nashville Film Festival (the "Organization") as of December 31, 2008, and the related statements of activities, functional expenses, and cash flows for the year then ended. These financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audit. The financial statements for 2007 were audited by other auditors whose report dated March 19, 2008, expressed an unqualified opinion on those statements.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Nashville Film Festival as of December 31, 2008, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

Our audit was conducted for the purpose of forming an opinion on the basic financial statements taken as a whole. The supplemental information on pages 11 and 12 is presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audit of the basic financial statements and, in our opinion, is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

Tomoropor, Betyler & Montgomen, ILAC

February 24, 2009

NASHVILLE FILM FESTIVAL STATEMENTS OF FINANCIAL POSITION DECEMBER 31, 2008 AND 2007

ASSETS

, 10	74.0	
Current assets	2008	2007
Cash Employee receivable Prepaid expenses	\$ 58,53 1,66 1,00	- 88
Total current assets	61,20	
Equipment (note 2)	4,47	78 2,357
Total assets	\$ 65,68	<u>\$ 85,170</u>
LIABILITIES A Current liabilities	ND NET ASSETS	
Accounts payable Deferred revenue	\$ 1,58 1,62	•
Total current liabilities	3,20	3,826
Unrestricted net assets	62,47	81,344
Total liabilities and net assets	\$ 65,68	\$ 85,170

NASHVILLE FILM FESTIVAL STATEMENTS OF ACTIVITIES YEARS ENDED DECEMBER 31, 2008 AND 2007

	2008	2007
Revenues and other support		
Grants	\$ 156,298	\$ 170,037
Festival fees and sales	145,442	149,444
Corporate sponsors	86,688	111,948
Membership dues	44,290	28,487
Contributions	17,669	8,294
Interest income	5	264
Other	-	166
Contributions in-kind (note 4)	504,826	484,304
Total revenues and other support	955,218	952,944
Expenses		
Festival and programs	800,673	809,619
Management and general	126,338	110,480
Fundraising	47,073	40,001_
Total expenses	974,084	960,100
Decrease in net assets	(18,866)	(7,156)
Net assets, beginning of year	81,344	88,500
Net assets, end of year	\$ 62,478	\$ 81,344

NASHVILLE FILM FESTIVAL STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED DECEMBER 31, 2008

	Festival and Programs	Management and General	Fundraising	Total	
Salaries and wages	\$ 70,085	\$ 55,532	\$ 20,719	\$ 146,336	
Payroll taxes	6,491	4,120	1,872	12,483	
Employee benefits	6,074	3,855	1,752	11,681	
Total salaries and benefits	82,650	63,507	24,343	170,500	
Rent	220,000	9,110	2,278	231,388	
Advertising	150,435	11,168	-	161,603	
Travel and entertainment	134,929	7,352	-	142,281	
Contract services	76,180	770	_	76,950	
Festival expense	49,920	-	6,861	56,781	
Printing and promotions	18,093	5,166	-	23,259	
Equipment rental	20,628	-	-	20,628	
Miscellaneous	6,588 3,183 4,775		14,546		
Awards	12,554		12,554		
Membership	- 4,596 6,894		11,490		
Grant expense	10,439	-	-	10,439	
Postage	8,042	1,158	290	9,490	
Dues and subscriptions	_	9,227	-	9,227	
Insurance	5,631	3,048	-	8,679	
Office expense and supplies	4,584	2,742	685	8,011	
Telephone	-	3,786	947	4,733	
Depreciation		1,525		1,525	
	\$ 800,673	\$ 126,338	\$ 47,073	\$ 974,084	

NASHVILLE FILM FESTIVAL STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED DECEMBER 31, 2007

	Festival and Programs	Management and General	Fundraising	Total
Salaries and wages Payroll taxes	\$ 73,712 5,550	\$ 47,213 3,523	\$ 21,949 1,601	\$ 142,874 10,674
Employee benefits	8,270	5,248	2,386	15,904
Total salaries and benefits	87,532	55,984	25,936	169,452
Rent	220,000	7,680	1,920	229,600
Advertising	145,564	10,000	-	155,564
Travel and entertainment	111,863	6,696	•	118,559
Grant expense	62,327	·	-	62,327
Contract services	50,851	514	-	51,365
Festival expense	39,559	-	2,995	42,554
Printing and promotions	34,006	3,032	-	37,038
Equipment rental	19,507	- `	-	19,507
Awards	14,553	-	-	14,553
Miscellaneous	6,076	2,990	4,486	13,552
Insurance	10,286	2,999	-	13,285
Postage	6,695	707	1,851	9,253
Office expense and supplies	-	7,226	1,806	9,032
Dues and subscriptions		6,165	· - ·	6,165
Telephone	-	4,030	1,007	5,037
Depreciation	. =	2,457	-	2,457
Tax and licenses	800		<u> </u>	800
	\$ 809,619	\$ 110,480	\$ 40,001	\$ 960,100

NASHVILLE FILM FESTIVAL STATEMENTS OF CASH FLOWS YEARS ENDED DECEMBER 31, 2008 AND 2007

	2008	2007
Cash flows from operating activities Decrease in net assets Adjustments to reconcile decrease in net assets to net cash used in operating activities	\$ (18,866)	\$ (7,156)
Depreciation	1,525	2,457
Increase in employee receivable	(1,668)	-
(Increase) decrease in prepaid expenses	(718)	243
Increase (decrease) in accounts payable Decrease in deferred revenue	1,581	(654) (41,132)
Decrease in deferred revenue	(2,200)	(41,132)
Net cash used in operating activities	(20,346)	(46,242)
Cash flows from investing activities Equipment purchases	(3,646)	
Net cash used in investing activities	(3,646)	
Net decrease in cash	(23,992)	(46,242)
Cash, beginning of year	82,531	128,773
Cash, end of year	\$ 58,539	\$ 82,531

NASHVILLE FILM FESTIVAL NOTES TO FINANCIAL STATEMENTS YEARS ENDED DECEMBER 31, 2008 AND 2007

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Activities

Nashville Film Festival's (NaFF) purpose is to promote or showcase independent and student films and film makers through the annual film festival. The Organization conducts an annual workshop, premiere screenings, and seminars for students ranging in age from adolescents to adults. The outreach program brings screenings and various workshops into schools and community centers in the inner city.

Basis of Presentation

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America. Accordingly, net assets of NaFF and changes therein are classified and reported as follows:

<u>Unrestricted net assets</u> – Net assets which are not subject to donor-imposed stipulations.

Temporarily restricted net assets — Net assets which are subject to donor-imposed stipulations that may or will be met, either by actions of the Organization and/or the passage of time. When a restriction expires, (that is, when a stipulated time restriction ends or purpose restriction is accomplished), temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statements of activities as net assets released from restrictions. The NaFF had no temporarily restricted net assets as of December 31, 2008 and 2007.

<u>Permanently restricted net assets</u> – Net assets which are subject to donor-imposed stipulations that they be maintained permanently. Generally, the donors of these assets permit the Organization to use all or part of the income earned on any related investments for general or specific purposes. The NaFF had no permanently restricted net assets as of December 31, 2008 and 2007.

Contributions

Contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support depending on the existence and/or nature of any donor restrictions. All donor-restricted support is reported as an increase in temporarily or permanently restricted net assets depending on the nature of the restriction.

NASHVILLE FILM FESTIVAL NOTES TO FINANCIAL STATEMENTS (CONTINUED) YEARS ENDED DECEMBER 31, 2008 AND 2007

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Donated Services

Contributions of donated material that are usable for program services, fundraising, and support of management and general functions are recorded at their fair values in the period received. Contributions of donated services that create or enhance nonfinancial assets or that require specialized skills, are provided by individuals possessing those skills, and which would typically need to be purchased if not donated, are recorded at their fair values in the period received.

The fair value of donated volunteer services is not reflected in the accompanying financial statements since it is not practical to objectively determine the fair value of services received. However, management estimates that a substantial number of volunteers have donated significant amounts of their time.

Inventory Valuation

The library of films maintained by NaFF is not reflected in the financial statements as an objective basis for valuation is not available.

Deferred Revenue

Nashville Film Festival records grant/contract revenue as deferred revenue until it is expended for the purpose of the grant/contract, at which time it is recognized as revenue. The balance in deferred revenue at December 31, 2008 and 2007 represents amounts received under cost reimbursable contracts that will be expended in the next calendar year in accordance with the grant/contract period.

Compensated Absences

The Organization has not accrued compensated absences since the amount cannot be reasonably estimated.

Use of Estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America requires management to make estimates and assumptions affecting the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

NASHVILLE FILM FESTIVAL NOTES TO FINANCIAL STATEMENTS (CONTINUED) YEARS ENDED DECEMBER 31, 2008 AND 2007

NOTE 1 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Income Tax

The NaFF is exempt from income tax under Section 501(c)(3) of the Internal Revenue Code. Accordingly, no provision for income tax has been made.

Concentrations of Credit Risk

The NaFF maintains its cash in bank deposit accounts at financial institutions. The balances, at times, may exceed federally-insured limits.

Advertising Costs

The Organization expenses all advertising costs as incurred. Total advertising expense amounted to \$161,603 and \$155,564 in 2008 and 2007, respectively.

NOTE 2 - EQUIPMENT

Equipment is recorded at cost. Depreciation of equipment is provided over the estimated useful lives of the respective assets on a straight-line basis. Equipment at December 31, 2008 and 2007, is as follows:

	2008	2007
Office equipment Less: accumulated depreciation	\$ 26,931 (22,453)	\$ 23,285 (20,928)
	<u>\$ 4,478</u>	<u>\$ 2,357</u>

NOTE 3 - LINES OF CREDIT

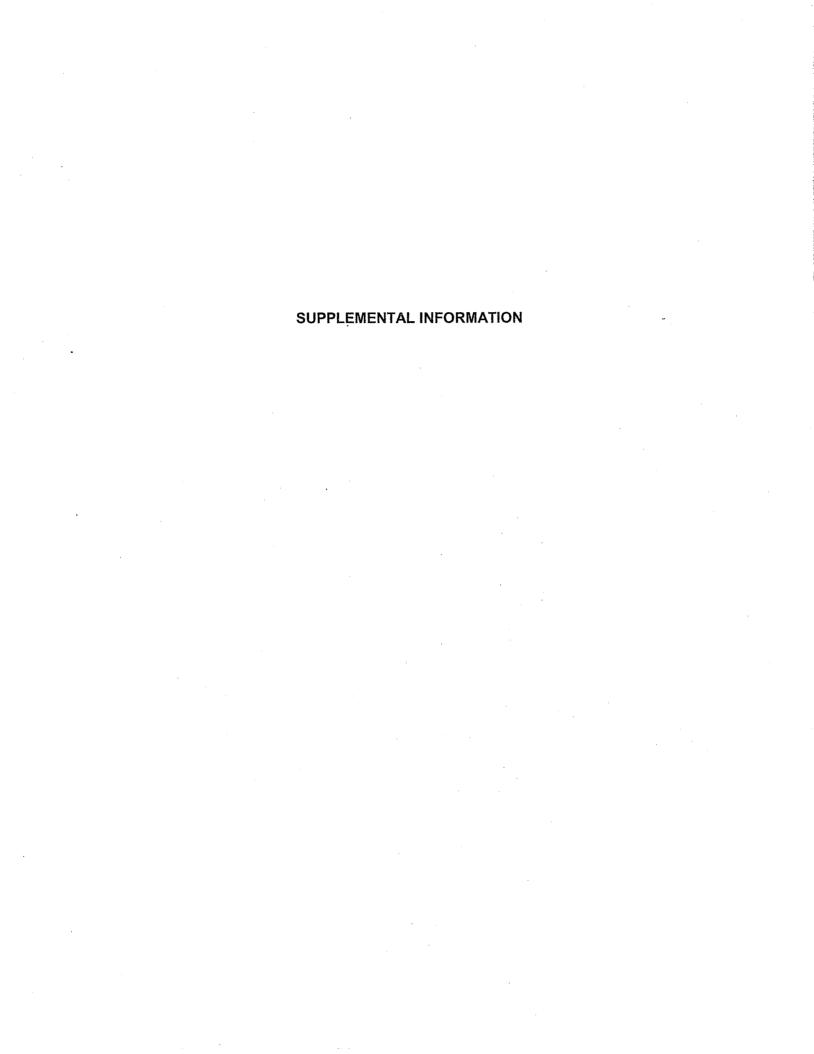
The Organization maintains two lines of credit on credit cards. The line with Bank of America has a credit limit available of \$11,500 and bears interest at a 14.99% annual rate on purchases and 20.99% annual rate on cash advances. The second line, with Chase Bank, has a credit limit of \$12,000 and bears interest at a 15.99% annual rate on purchases and 19.99% annual rate on cash advances. There were \$1,438 and \$0 of borrowings outstanding on the Chase Bank line as of December 31, 2008 and 2007, respectively, which are included in accounts payable. There were \$143 and \$0 of borrowings on the Bank of America line as of December 31, 2008 and 2007.

NASHVILLE FILM FESTIVAL NOTES TO FINANCIAL STATEMENTS (CONTINUED) YEARS ENDED DECEMBER 31, 2008 AND 2007

NOTE 4 - DONATED SERVICES

Donated services ("in-kind" contributions) included in the statements of activities are as follows:

	2008	2007
Contributions in-kind		
Rent	\$ 220,000	\$ 220,000
Advertising	143,350	140,923
Event catering	48,751	35,651
Printing	7,000	21,000
Guest travel	19,500	15,700
Equipment rental	12,500	15,605
Showcase	8,300	12,500
Contract services	34,175	7,500
Guest hotel	7,500	7,200
Gifts	3,750	5,050
Awards		<u>3,175</u>
Total contributions in-kind	\$ 504,826	<u>\$ 484,304</u>
Expenses		
Functional expenses:		
Festival and programs	<u>\$ 504,826</u>	<u>\$ 484,304</u>
Increase in net assets	<u>\$</u>	<u>\$</u>



NASHVILLE FILM FESTIVAL SCHEDULE OF ACTIVITIES - BEFORE IN-KIND ACTIVITIES YEAR ENDED DECEMBER 31, 2008

Revenues and other support		
Grants	\$	156,298
Festival fees and sales		145,442
Corporate sponsors		86,688
Membership dues		44,290
Contributions		17,669
Interest income		5_
Total revenues and other support before in-kind contributions		450,392
Expenses		
Festival and programs		295,847
Management and general		126,338
Fundraising		47,073
Total expenses before in-kind expenses		469,258
	Φ	(40,000)
Decrease in net assets before in-kind activities	<u>*</u>	(18,866)

NASHVILLE FILM FESTIVAL SCHEDULE OF FUNCTIONAL EXPENSES - BEFORE IN-KIND ACTIVITIES YEAR ENDED DECEMBER 31, 2008

	Festival and Programs		•		Fundraising		Total	
Salaries and wages	\$ 70	,085	\$	55,532	\$	20,719	\$	146,336
Payroll taxes	6	3,491		4,120		1,872		12,483
Employee benefits	6	3,074		3,855		1,752		11,681
Total salaries and benefits	82	2,650		63,507		24,343		170,500
Travel and entertainment	59	9,178		7,352		-		66,530
Festival expense	37	7,870		-		6,861		44,731
Contract services	42	2,005		770		-		42,775
Advertising	7	7,085		11,168		-		18,253
Printing and promotions	11	1,093		5,166	-			16,259
Miscellaneous	6,588			3,183	4,775			14,546
Awards	12	2,554		-		-		12,554
Membership		-		4,596		6,894		11,490
Rent	-			9,110	2,278			11,388
Grant expense	10,439			-	-			10,439
Postage	8	3,042		1,158		290		9,490
Dues and subscriptions			9,227		-	- 9,227		
Insurance	5,631		3,048		-	- 8,679		
Equipment rental	8,128		-		-			8,128
Office expense and supplies	4,584		2,742		685			8,011
Telephone	-		3,786		947			4,733
Depreciation				1,525				1,525
	\$ 29	5,847	\$	126,338	\$	47,073	\$	469,258