

BELCOURT THEATRE, INC.

NASHVILLE, TENNESSEE

FINANCIAL STATEMENTS,
SUPPLEMENTARY INFORMATION
AND
INDEPENDENT AUDITOR'S REPORT

DECEMBER 31, 2017 AND 2016

BELCOURT THEATRE, INC.

NASHVILLE, TENNESSEE

FINANCIAL STATEMENTS, SUPPLEMENTARY INFORMATION
AND
INDEPENDENT AUDITOR'S REPORT

DECEMBER 31, 2017 AND 2016

CONTENTS

	<u>PAGE</u>
<u>INDEPENDENT AUDITOR'S REPORT</u>	1 - 2
 <u>FINANCIAL STATEMENTS</u>	
Statements of Financial Position.....	3
Statements of Activities.....	4
Statements of Cash Flows	5
Notes to Financial Statements.....	6 - 16
 <u>SUPPLEMENTARY INFORMATION</u>	
Schedules of Functional Expenses.....	17

INDEPENDENT AUDITOR'S REPORT

Board of Directors of Belcourt Theatre, Inc.
Nashville, Tennessee

REPORT ON THE FINANCIAL STATEMENTS

We have audited the accompanying financial statements of the Belcourt Theatre, Inc. (the "Belcourt"), which comprise the statements of financial position as of December 31, 2017 and 2016, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free of material misstatement, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

OPINION

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Belcourt Theatre, Inc., as of December 31, 2017 and 2016, and the changes in its net assets and its cash flows for the years then ended, in accordance with accounting principles generally accepted in the United States of America.

OTHER MATTER

Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The accompanying supplementary information on page 17 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Kraft CPAs PLLC

Nashville, Tennessee
June 28, 2018

BELCOURT THEATRE, INC.

STATEMENTS OF FINANCIAL POSITION

DECEMBER 31, 2017 AND 2016

	<u>2017</u>	<u>2016</u>
ASSETS		
Cash	\$ 511,724	\$ 421,876
Accounts receivable	19,358	16,862
Contributions receivable	14,354	1,250
Grants receivable	113,100	113,612
Inventory	11,563	11,000
Prepaid expenses	13,700	8,369
Property and equipment, net	6,781,533	7,141,205
Capital campaign assets:		
Cash	325,548	534,661
Contributions receivable, net	<u>739,092</u>	<u>1,339,441</u>
TOTAL ASSETS	<u><u>\$ 8,529,972</u></u>	<u><u>\$ 9,588,276</u></u>
LIABILITIES		
Accounts payable and accrued expenses	\$ 103,853	\$ 143,710
Construction costs payable	-	47,088
Future box office sales and deposits	20,371	22,451
Other current liabilities	78,601	63,545
Notes payable, net	<u>3,025,179</u>	<u>3,929,187</u>
TOTAL LIABILITIES	<u>3,228,004</u>	<u>4,205,981</u>
NET ASSETS		
Unrestricted:		
Designated for property and equipment, net of related debt	3,756,354	3,164,930
Undesignated	<u>766,324</u>	<u>848,226</u>
Total unrestricted	4,522,678	4,013,156
Temporarily restricted	<u>779,290</u>	<u>1,369,139</u>
TOTAL NET ASSETS	<u>5,301,968</u>	<u>5,382,295</u>
TOTAL LIABILITIES AND NET ASSETS	<u><u>\$ 8,529,972</u></u>	<u><u>\$ 9,588,276</u></u>

The accompanying notes are an integral part of the financial statements.

BELCOURT THEATRE, INC.

STATEMENTS OF ACTIVITIES

FOR THE YEARS ENDED DECEMBER 31, 2017 AND 2016

	2017		
	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Total</u>
OPERATING REVENUES			
Box office sales	\$ 1,281,905	\$ -	\$ 1,281,905
Concession sales	620,160	-	620,160
Facility rental income	195,888	-	195,888
TOTAL OPERATING REVENUES	<u>2,097,953</u>	<u>-</u>	<u>2,097,953</u>
PROGRAM SERVICES - OPERATING COSTS AND EXPENSES			
Theatre	2,284,740	-	2,284,740
Concession	435,217	-	435,217
TOTAL PROGRAM SERVICES - OPERATING COSTS AND EXPENSES	<u>2,719,957</u>	<u>-</u>	<u>2,719,957</u>
LOSS FROM OPERATIONS	<u>(622,004)</u>	<u>-</u>	<u>(622,004)</u>
PUBLIC SUPPORT AND OTHER REVENUES			
Contributions, memberships and foundation grants, net of present value discount	391,780	185,525	577,305
Grants	224,200	-	224,200
Fundraising events and sponsorships	116,225	-	116,225
Miscellaneous	5,753	-	5,753
Net assets released from restrictions	775,374	(775,374)	-
TOTAL PUBLIC SUPPORT AND OTHER REVENUES	<u>1,513,332</u>	<u>(589,849)</u>	<u>923,483</u>
SUPPORTING SERVICES			
Management and general	219,068	-	219,068
Fundraising	162,738	-	162,738
TOTAL SUPPORTING SERVICES	<u>381,806</u>	<u>-</u>	<u>381,806</u>
CHANGE IN NET ASSETS	509,522	(589,849)	(80,327)
NET ASSETS - BEGINNING OF YEAR	<u>4,013,156</u>	<u>1,369,139</u>	<u>5,382,295</u>
NET ASSETS - END OF YEAR	<u>\$ 4,522,678</u>	<u>\$ 779,290</u>	<u>\$ 5,301,968</u>

The accompanying notes are an integral part of the financial statements.

2016

<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Total</u>
\$ 722,924	\$ -	\$ 722,924
367,546	-	367,546
<u>75,807</u>	<u>-</u>	<u>75,807</u>
<u>1,166,277</u>	<u>-</u>	<u>1,166,277</u>
1,629,542	-	1,629,542
<u>295,575</u>	<u>-</u>	<u>295,575</u>
<u>1,925,117</u>	<u>-</u>	<u>1,925,117</u>
<u>(758,840)</u>	<u>-</u>	<u>(758,840)</u>
296,610	591,442	888,052
231,060	-	231,060
74,674	-	74,674
4,614	-	4,614
<u>2,558,000</u>	<u>(2,558,000)</u>	<u>-</u>
<u>3,164,958</u>	<u>(1,966,558)</u>	<u>1,198,400</u>
212,631	-	212,631
<u>150,582</u>	<u>-</u>	<u>150,582</u>
<u>363,213</u>	<u>-</u>	<u>363,213</u>
2,042,905	(1,966,558)	76,347
<u>1,970,251</u>	<u>3,335,697</u>	<u>5,305,948</u>
<u>\$ 4,013,156</u>	<u>\$ 1,369,139</u>	<u>\$ 5,382,295</u>

BELCOURT THEATRE, INC.

STATEMENTS OF CASH FLOWS

FOR THE YEARS ENDED DECEMBER 31, 2017 AND 2016

	<u>2017</u>	<u>2016</u>
OPERATING ACTIVITIES		
Change in net assets	\$ (80,327)	\$ 76,347
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:		
Depreciation	367,574	216,113
Amortization of loan origination costs	6,375	4,250
Bad debt expense	12,560	-
Contributions for capital campaign, net of present value discount	(154,543)	(578,539)
(Increase) decrease in:		
Accounts receivable	(2,496)	(2,138)
Contributions receivable	(13,104)	218
Grants receivable	512	(8,776)
Inventory	(563)	(3,105)
Prepaid expenses	(5,331)	1,293
Increase (decrease) in:		
Accounts payable and accrued expenses	(39,857)	94,581
Future box office sales and deposits	(2,080)	14,564
Other current liabilities	15,056	28,132
TOTAL ADJUSTMENTS	<u>184,103</u>	<u>(233,407)</u>
NET CASH PROVIDED BY (USED IN) OPERATING ACTIVITIES	<u>103,776</u>	<u>(157,060)</u>
INVESTING ACTIVITIES		
Purchases of property and equipment	(7,902)	(5,643,866)
Net increase in cash held for capital campaign	209,113	695,928
NET CASH PROVIDED BY (USED IN) INVESTING ACTIVITIES	<u>201,211</u>	<u>(4,947,938)</u>
FINANCING ACTIVITIES		
Collections for capital campaign	742,332	1,414,693
Payments of prior year accounts payable for construction in progress	(47,088)	(91,321)
Proceeds from long-term debt	-	3,670,745
Principal payments on note payable	(910,383)	(14,779)
NET CASH (USED IN) PROVIDED BY FINANCING ACTIVITIES	<u>(215,139)</u>	<u>4,979,338</u>
INCREASE (DECREASE) IN CASH	89,848	(125,660)
CASH - BEGINNING OF YEAR	<u>421,876</u>	<u>547,536</u>
CASH - END OF YEAR	<u>\$ 511,724</u>	<u>\$ 421,876</u>
SUPPLEMENTAL CASH FLOW DISCLOSURES		
Interest expense paid	<u>\$ 136,065</u>	<u>\$ 64,102</u>
Construction costs incurred and not paid	<u>\$ -</u>	<u>\$ 47,088</u>

The accompanying notes are an integral part of the financial statements.

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS

DECEMBER 31, 2017 AND 2016

NOTE 1 - GENERAL

Belcourt Theatre, Inc. (the “Belcourt”), is a Tennessee not-for-profit corporation chartered in February 1999. The Belcourt was organized to preserve and operate the Belcourt Theatre, built in 1925, in its historical role as a home for film, theatre, music and community events. The Belcourt receives operating revenues from box office and concession sales, facility rentals and membership fees, and public support funding from state and local government grants, foundation and private contributions, and special events.

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Basis of Presentation

The accompanying financial statements present the financial position and changes in net assets of the Belcourt on the accrual basis of accounting in conformity with accounting principles generally accepted in the United States of America (“GAAP”).

Resources are classified as unrestricted, temporarily restricted or permanently restricted net assets, based on the existence or absence of donor-imposed restrictions, as follows:

- *Unrestricted net assets* are free of donor-imposed restrictions. All revenues, gains and losses that are not temporarily or permanently restricted by donors are included in this classification. All expenditures are reported in the unrestricted class of net assets, since the use of restricted contributions in accordance with the donors’ stipulations results in the release of the restriction.
- *Temporarily restricted net assets* are limited as to use by donor-imposed restrictions that expire with the passage of time or that can be satisfied by use for the specific purpose.
- *Permanently restricted net assets* are amounts required by donors to be held in perpetuity, including gifts requiring that the principal be invested and the income or specific portions thereof be used for operations. The Belcourt had no permanently restricted net assets as of December 31, 2017 or 2016.

Cash

Cash consists principally of checking account balances. Cash on the statement of cash flows does not include amounts designated as capital campaign assets.

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Inventory

Inventory is reported in the accompanying statement of financial position at the lower of cost or net realizable value with cost determined on a first-in, first out ("FIFO") basis. Inventory consists of concession items including candy, popcorn, soft drinks, alcoholic beverages and miscellaneous other items.

Contributions and Support

Contributions received are recorded as unrestricted, temporarily restricted or permanently restricted support, depending on the existence and/or nature of any donor restrictions.

Contributions are considered to be available for unrestricted use unless specifically restricted by the donor. Amounts received that are designated for future periods or restricted by the donor for specific purposes are reported as temporarily restricted or permanently restricted support that increases those net asset classes. When a restriction is fulfilled (that is, when a stipulated time restriction ends or purpose restriction is accomplished), temporarily restricted net assets are reclassified to unrestricted and reported in the statement of activities as net assets released from restrictions.

The Belcourt reports gifts of equipment or materials as unrestricted support unless explicit donor restrictions specify how the assets must be used. Gifts of long-lived assets with explicit restrictions as to how the assets are to be used, or cash or other assets that must be used to acquire long-lived assets, are reported as restricted support. Expirations of donor restrictions are recognized when the donated or acquired long-lived assets are placed in service.

Promises to Give

Unconditional promises to give that are expected to be collected within one year are recorded as contributions receivable at their estimated net realizable value. Unconditional promises to give that are expected to be collected in future years are recorded at the present value of estimated future cash flows. The discount on those amounts is computed using the risk-free interest rate applicable to the year in which the promise is received (1.98% in 2017; 1.47% in 2016). Amortization of the discount is recognized on the interest method over the term of the gift and included in contribution revenue. Conditional promises to give are not included as support until such time as the conditions are substantially met. Advance receipts of conditional promises for which the conditions have not been met are classified initially as refundable advances under liabilities.

The allowance for uncollectible contributions is provided based on management's estimate of uncollectible pledges and historical trends. Contributions receivable are written off when deemed to be uncollectible. In management's opinion, no allowance for uncollectible pledges was necessary as of December 31, 2017 and 2016.

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Property and Equipment

Property and equipment are recorded at cost at the date of purchase or at estimated fair value at the date of gift to the Belcourt. The Belcourt's policy is to capitalize purchases with a cost of \$2,000 or more and an estimated useful life greater than one year. Depreciation is calculated using the straight-line method over the estimated useful lives of the assets, which range from five to ten years for equipment and furniture and fifteen to thirty years for building and improvements. Land is not considered a depreciable asset; therefore, a useful life is not assigned.

Debt Issue Costs

Debt issue costs are amortized using the straight-line method, which approximates the effective interest method, apportioned over the life of the related debt facility. Amortization expense related to debt issue costs totaled \$6,375 and \$4,250 for the years ended December 31, 2017 and 2016, respectively, and is reported as theatre operating costs in the statements of activities. Amortization is expected to be \$6,375 each year during the period from 2018 to 2020.

Advertising and Marketing Costs

The Belcourt expenses advertising and marketing costs as they are incurred. Advertising and marketing expense totaled \$72,515 for the year ended December 31, 2017 (\$57,627 for 2016).

Donated Goods and Services

Donated facilities and materials are recorded as gifts in the period received at fair value, if there is an objective and measurable basis for determining such value.

Donated services are recognized if they create or enhance non-financial assets, or the donated service requires specialized skills, was performed by a donor who possesses such skills, and would have been purchased by the Belcourt if not donated. Such services are recognized at fair value as support and expense in the period the services are performed.

A number of unpaid volunteers have made significant contributions of their time to assist the Belcourt in implementing various programs and exhibits. The value of contributed time is not reflected in these statements since it is not susceptible to objective measurement or valuation.

Donated Securities

Donated securities are recorded as contribution revenue based on the market value of the securities at the date of gift.

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Grant Revenues

Grants are recognized as revenue in the period a liability is incurred for eligible expenditures under the terms of the grant. Grant funds received prior to expenditure are recorded initially as a liability and recognized as revenue in the period the conditions for recognition are met.

Program and Supporting Services

The following program and supporting services are included in the accompanying financial statements:

Program services - includes the operation of three separate theaters and an education space. Seating capacity between the three theatres is 622 and the core programming is independent, documentary, world, and repertory cinema as well as film education programs for adults and children. Film programming is intentionally diverse and designed to reach audiences from throughout the community including, in part, under-served and international communities.

Supporting services

Management and general - relates to the overall direction of the organization. These expenses are not identifiable with a particular program or event or with fundraising, but are indispensable to the conduct of those activities and are essential to the organization. Specific activities include organization oversight, business management, recordkeeping, budgeting, financing and other administrative activities.

Fundraising - includes costs of activities directed toward appeals for financial support, including special events. Other activities include creation and distribution of fundraising materials.

Allocation of Functional Expenses

Expenses that can be directly attributed to a particular function are charged to that function. Certain costs have been allocated among more than one program or activity based on objectively evaluated financial and non-financial data or reasonable subjective methods determined by management.

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Income Taxes

The Belcourt qualifies as a not-for-profit organization exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code. Accordingly, income taxes are not provided. The Belcourt files U.S. Federal Form 990 for organizations exempt from income tax.

Management performs an evaluation of all income tax positions taken or expected to be taken in the course of preparing the Belcourt's income tax returns to determine whether the income tax positions meet a "more likely than not" standard of being sustained under examination by the applicable taxing authorities. Management has performed its evaluation of all income tax positions taken on all open income tax returns and has determined that there were no positions taken that do not meet the "more likely than not" standard. Accordingly, there are no provisions for income taxes, penalties or interest receivable or payable relating to uncertain income tax positions in the accompanying financial statements.

Estimates

The preparation of financial statements in conformity with GAAP requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Recent Authoritative Accounting Guidance

In May 2014, the Financial Accounting Standards Board ("FASB") issued Accounting Standards Update ("ASU") 2014-09, *Revenue from Contracts with Customers (Topic 606)*. This guidance outlines a simple comprehensive model for organizations to use in accounting for revenue arising from contracts with customers and supersedes most current revenue recognition guidance, including industry-specific guidance. The core principle of the revenue model is that revenue is recognized when a customer obtains control of a good or service. A customer obtains control when it has the ability to direct the use of and obtain the benefits from the good or service. Transfer of control is not the same as transfer of risks and rewards, as it is considered in current guidance. The Belcourt will also need to apply new guidance to determine whether revenue should be recognized over time or at a point in time. In August 2015, the FASB issued ASU 2015-14 which defers the effective date of ASU 2014-09 one year making it effective for annual reporting periods beginning after December 15, 2018. The Belcourt has not yet selected a transition method. The Belcourt does not expect that the adoption of the updated standard will have a material impact on the financial statements.

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 2 - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)

Recent Authoritative Accounting Guidance (continued)

In August 2016, the FASB issued ASU 2016-14, *Not-for-Profit Entities (Topic 958): Presentation of Financial Statements of Not-for-Profit Entities*, which simplifies and improves how a not-for-profit organization classifies its net assets, as well as the information it presents in financial statements and notes about its liquidity, financial performance, and cash flows. Among other changes, the ASU replaces the three current classes of net assets with two new classes, “net assets with donor restrictions” and “net assets without donor restrictions”, and expands disclosures about the nature and amount of any donor restrictions. ASU 2016-14 is effective for annual periods beginning after December 15, 2017 and interim periods within fiscal years beginning after December 15, 2018, with early adoption permitted. The Belcourt is currently evaluating the impact the adoption of this guidance will have on its financial statements.

In November 2016, the FASB issued ASU 2016-18, *Statement of Cash Flows (Topic 230): Restricted Cash (a consensus of the FASB Emerging Issues Task Force)*, which provides guidance on the presentation of restricted cash or restricted cash equivalents in the statement of cash flows. ASU 2016-18 will be effective for the Belcourt beginning on January 1, 2019. ASU 2016-18 must be applied using a retrospective transition method with early adoption permitted. The adoption of ASU 2016-18 is not expected to have a material impact on the financial statements.

Events Occurring After Reporting Date

The Belcourt has evaluated events and transactions that occurred between December 31, 2017 and June 28, 2018, the date the financial statements were available to be issued, for possible recognition or disclosure in the financial statements.

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 3 - CONTRIBUTIONS RECEIVABLE

Contributions receivable for operating purposes are due in less than one year and amounted to \$14,354 as of December 31, 2017 (\$1,250 as of December 31, 2016).

Capital campaign contributions receivable consisted of the following at December 31:

	<u>2017</u>	<u>2016</u>
Temporarily restricted:		
Due in less than one year	\$ 426,596	\$ 584,068
Due in one to five years	<u>328,938</u>	<u>783,333</u>
	755,534	1,367,401
Less: discount to present value	<u>(16,442)</u>	<u>(27,960)</u>
Total	<u>\$ 739,092</u>	<u>\$ 1,339,441</u>

The Belcourt's capital campaign is to fund the renovation, construction and preservation of the theatre facility. The renovation project is discussed further in Note 4.

NOTE 4 - PROPERTY AND EQUIPMENT

Property and equipment consisted of the following as of December 31:

	<u>2017</u>	<u>2016</u>
Land	\$ 210,000	\$ 210,000
Buildings and improvements	6,933,344	6,933,344
Equipment:		
Theatre	554,568	548,646
Concession	81,219	79,239
Office	16,560	16,560
Furniture and fixtures	<u>340,652</u>	<u>340,652</u>
	8,136,343	8,128,441
Less: accumulated depreciation	<u>(1,354,810)</u>	<u>(987,236)</u>
	<u>\$ 6,781,533</u>	<u>\$ 7,141,205</u>

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 4 - PROPERTY AND EQUIPMENT (CONTINUED)

During 2015 and 2016, the Belcourt conducted a capital campaign for the renovation and construction of the Theatre facility. Renovation and construction plans were finalized and in December 2015, the Belcourt closed for renovation. The theatre reopened to the public on July 22, 2016.

NOTE 5 - LINE OF CREDIT

The Belcourt has a \$50,000 revolving line of credit agreement with a bank, which matures September 22, 2018. The line bears interest at a variable rate of prime plus 1% (5.75% at December 31, 2017) and is secured by substantially all the assets of the Belcourt. There were no draws on the line of credit at either December 31, 2017 or 2016.

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 6 - NOTES PAYABLE

Notes payable consisted of the following as of December 31:

	<u>2017</u>	<u>2016</u>
Capital loan - interest at a fixed rate (4.10% at December 31, 2017) on outstanding principal, interest due in monthly installments and principal payments due annually and varying based on capital campaign collections subject to minimum amounts, with final remaining principal balance due December 2020; secured by substantially all the organization's assets.	\$ 2,775,814	\$ 3,670,745
Mortgage loan - principal and interest at 5.00%, due in monthly installments of \$2,469, with final payment of remaining principal balance due March 2018 (refinanced in 2018); secured by deed of trust on real estate.	<u>268,491</u>	<u>283,943</u>
	3,044,305	3,954,688
Less unamortized deferred financing costs	<u>(19,126)</u>	<u>(25,501)</u>
	<u>\$ 3,025,179</u>	<u>\$ 3,929,187</u>

In February 2018, the mortgage loan was refinanced to extend the maturity date to February 2023. The loan is payable in monthly installments of \$2,137, including interest at a fixed rate of 5.10%, with the remaining principal balance due in February 2023. The loan is secured by a deed of trust on real estate, which has a carrying value of \$6,332,115 at December 31, 2017.

The loan agreements require the Belcourt to meet certain financial covenants, including a minimum debt service coverage ratio.

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 6 - NOTES PAYABLE (CONTINUED)

The following is a summary by year of the principal maturities of the notes payable as of December 31, 2017, including the effect of the subsequent refinancing:

Year ending December 31,

2018	\$ 210,178
2019	187,742
2020	2,414,187
2021	14,108
2022	14,847
Thereafter	<u>203,243</u>
Total	<u>\$ 3,044,305</u>

NOTE 7 - TEMPORARILY RESTRICTED NET ASSETS

Temporarily restricted net assets consisted of the following as of December 31:

	<u>2017</u>	<u>2016</u>
Research project on Grand Ole Opry	\$ 5,198	\$ 5,198
HCA Education and Engagement grant	7,500	5,000
Coolidge Corner Science on Screen grant	8,000	8,000
Red Carpet Event	19,500	11,500
Capital campaign for renovation of building	<u>739,092</u>	<u>1,339,441</u>
	<u>\$ 779,290</u>	<u>\$ 1,369,139</u>

BELCOURT THEATRE, INC.

NOTES TO FINANCIAL STATEMENTS (CONTINUED)

DECEMBER 31, 2017 AND 2016

NOTE 8 - CONCENTRATIONS OF RISK

The Belcourt maintains cash balances at financial institutions whose accounts are insured by the Federal Deposit Insurance Corporation (“FDIC”) up to statutory limits. The Belcourt’s cash balances may, at times, exceed statutory limits. The Belcourt has not experienced any losses in such accounts and management considers this to be a normal operating risk.

Capital campaign contributions receivable from two donors comprised 66% and 59% of the receivable balance as of December 31, 2017 and 2016.

SUPPLEMENTARY INFORMATION

BELCOURT THEATRE, INC.

SCHEDULES OF FUNCTIONAL EXPENSES

FOR THE YEARS ENDED DECEMBER 31, 2017 AND 2016

	2017				
	<u>PROGRAM SERVICES</u>		<u>SUPPORTING SERVICES</u>		
	<u>THEATRE OPERATING COSTS</u>	<u>CONCESSION OPERATING COSTS</u>	<u>MANAGEMENT AND GENERAL</u>	<u>FUND - RAISING</u>	<u>TOTAL</u>
Salaries, payroll taxes and employee benefits	\$ 722,047	\$ 155,518	\$ 133,301	\$ 99,975	\$ 1,110,841
Advertising and marketing	60,691	-	-	11,824	72,515
Bad debt expense	12,560	-	-	-	12,560
Bank charges and credit card fees	51,479	15,787	1,373	-	68,639
Beer, popcorn, water, soda, wine, liquor, etc.	-	205,123	-	-	205,123
Box office expenses	99,404	-	-	-	99,404
Concession supplies	-	44,345	-	-	44,345
Depreciation	356,070	11,504	-	-	367,574
Education	7,708	-	-	-	7,708
Equipment purchase	9,007	127	169	-	9,303
Equipment rental	2,122	-	-	61	2,183
Equipment repairs	-	1,342	-	-	1,342
Facilities upkeep	67,997	-	-	-	67,997
Film distribution fees	532,090	-	-	-	532,090
Insurance	24,071	321	7,703	-	32,095
Licenses and permits	4,508	1,150	-	102	5,760
Interest	142,446	-	-	-	142,446
Membership expenses	18,860	-	-	-	18,860
Miscellaneous	6,072	-	162	1,862	8,096
Red Carpet Event	-	-	-	29,482	29,482
Professional fees	31,939	-	50,473	12,528	94,940
Supplies, printing and postage	45,257	-	24,670	6,820	76,747
Travel and entertainment	27,792	-	1,217	84	29,093
Utilities	62,620	-	-	-	62,620
Total	<u>\$ 2,284,740</u>	<u>\$ 435,217</u>	<u>\$ 219,068</u>	<u>\$ 162,738</u>	<u>\$ 3,101,763</u>

2016

PROGRAM SERVICES		SUPPORTING SERVICES			TOTAL
THEATRE OPERATING COSTS	CONCESSION OPERATING COSTS	MANAGEMENT AND GENERAL	FUND - RAISING		
\$ 610,240	\$ 131,436	\$ 112,660	\$ 84,495	\$ 938,831	
45,817	-	-	11,810	57,627	
-	-	-	-	-	
29,519	9,053	787	-	39,359	
-	119,823	-	-	119,823	
57,745	-	-	-	57,745	
-	26,849	-	-	26,849	
210,249	5,864	-	-	216,113	
8,079	-	-	-	8,079	
11,433	493	1,526	-	13,452	
3,670	-	-	5,502	9,172	
372	-	-	-	372	
51,123	-	-	-	51,123	
341,243	-	-	-	341,243	
33,395	445	10,686	-	44,526	
3,406	1,612	75	440	5,533	
68,419	-	-	-	68,419	
12,485	-	-	-	12,485	
16,288	-	309	3,558	20,155	
-	-	-	28,822	28,822	
24,886	-	45,715	14,379	84,980	
32,951	-	38,698	1,576	73,225	
18,241	-	2,175	-	20,416	
49,981	-	-	-	49,981	
<u>\$ 1,629,542</u>	<u>\$ 295,575</u>	<u>\$ 212,631</u>	<u>\$ 150,582</u>	<u>\$ 2,288,330</u>	