

**NASHVILLE EDUCATION, COMMUNITY  
AND ARTS TELEVISION CORPORATION**

**AUDIT OF FINANCIAL STATEMENTS**

**JUNE 30, 2016**

**NASHVILLE EDUCATION, COMMUNITY AND ARTS TELEVISION  
CORPORATION**

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## **R. SCOTT DIXON**

### **CERTIFIED PUBLIC ACCOUNTANT**

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### **Independent Auditors' Report**

Board of Directors and Management  
Nashville Education, Community and Arts Television Corporation  
120 White Bridge Road, Suite 46  
Nashville, Tennessee 37209

We have audited the accompanying financial statements of Nashville Education, Community and Arts Television Corporation (a nonprofit organization) which comprise the statement of financial position as of June 30, 2016 and 2015, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

#### **Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

#### **Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

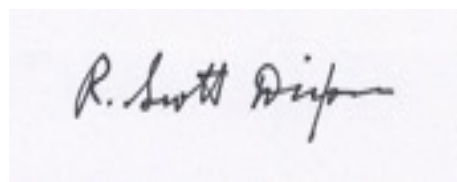
*(continued)*

**Independent Auditors' Report, continued**

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Nashville Education, Community and Arts Television Corporation as of June 30, 2016 and 2015, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

A handwritten signature in dark ink, appearing to read "R. Scott Dwyer", is centered within a light gray rectangular box.

Nashville, Tennessee

November 4, 2016

# NASHVILLE EDUCATION, COMMUNITY AND ARTS TELEVISION CORPORATION

## NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2016 AND 2015

### ***NOTE 1 – NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES***

**Organization and Activities** – Nashville Education, Community and Arts Television Corporation is an organization exempt from income tax incorporated under the laws of the state of Tennessee. The Organization's mission is to provide a communications broadcast center, through its operation of three local television broadcast stations, that encourages, nurtures and features the many diverse voices of our community, protects freedom of speech and expression, and engages all Davidson County residents equitably through the production and transmission of non-commercial programming. NECAT is public arts television. NECAT is public education television. NECAT enriches Nashville.

The Organization has dues-paying, nonvoting, members and is governed by a board of directors. The Organization's support comes substantially through cash and in-kind contributions from the Metropolitan Government of Nashville and Davidson County.

Due to a change in Federal law effective July 1, 2013, restricting the use of NECAT's traditional source of support henceforth to capital expenditures, there has been a significant reduction in operating funds while replacement funding through corporate, foundation and membership increase sources continues to be sought and obtained.

**Basis of Accounting and Presentation** – The financial statements of the Organization have been prepared on the accrual basis of accounting and accordingly reflect all significant receivables, payables, and other liabilities. Financial statement presentation follows the recommendations and requirements of the Financial Accounting Standards Board in its Accounting Standards Codification No. 958, *Not-for-Profit Entities*. Under FASB ASC 958, the Organization is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted, temporarily restricted, and permanently restricted.

**Recognition of Donor Contributions and Support** – Contributions are recognized when the donor makes a promise to give to the Organization that is, in substance, unconditional. Unrestricted support is recognized as revenues and an increase in unrestricted net assets in the period it is earned. Temporarily restricted support is reported as an increase in temporarily restricted net assets in the period it is earned. When net assets are released from the restriction, either as a result of achievement of the restricted purpose or from the passage of time, temporarily restricted net assets are reclassified to unrestricted net assets in the statement of activities. The Organization has no permanently restricted net assets.

**Use of Estimates** – The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

**NASHVILLE EDUCATION, COMMUNITY AND ARTS TELEVISION CORPORATION**

**NOTES TO FINANCIAL STATEMENTS, continued**

**JUNE 30, 2016 AND 2015**

***NOTE 1 – NATURE OF ACTIVITIES AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)***

**Cash and Cash Equivalents** – For purposes of the statement of cash flows, the Organization considers all highly liquid investments purchased and available for current use with an initial maturity of three months or less to be cash equivalents.

**Accounts Receivable and Uncollectible Accounts** – Accounts receivable represent the unpaid amounts billed as part of the Organization’s program services and are initially recorded at gross sales prices. The Organization does not recognize interest on any of its receivables. Once management determines an account not to be collectible, it is recognized as a bad debt in the statement of activities in the year of the determination. The Organization does not maintain an allowance for uncollectible accounts because of its high collectibility realization rate and the typically short duration of time between an initial sale and, either collection of the account receivable or an ultimate determination of non-collectibility based on specific customer circumstances.

**Property and Equipment** – Property and equipment is reported at cost or, if donated, at the approximate fair value at the time of donation, and include improvements that significantly add to utility or extend useful lives. Costs of maintenance and repairs are charged to expense as incurred. Property and equipment are depreciated using accelerated methods over estimated useful lives of 5 to 7 years. Donations of property and equipment are recorded as support at the date of donation. Donations are reported as unrestricted support unless the donor has restricted the donated asset to a specific purpose or for use over future time periods (See also, Note 5).

**Income Taxes** – The Organization is a not-for-profit organization that is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code and similar state income tax laws. The Organization’s statement of activities is presented without provision for income taxes.

The Organization’s Forms 990, Return of Organization Exempt from Income Tax, or their equivalent Forms 990-EZ, for the years ending June 30, 2013, 2014 and 2015 are subject to examination by the IRS, generally for three years after they were filed.

**Advertising Costs** -- Costs incurred for advertising and promotion are expensed when incurred. Advertising and promotional expenses are allocated to the Organization’s program services if primarily benefited or, if primarily benefiting the Organization in nature, to supporting activities.

**Shipping and Handling Costs** – Costs incurred for transportation and delivery of purchased goods and services are included as part of the costs of the specific goods and services purchased and are not separately stated.

**NASHVILLE EDUCATION, COMMUNITY AND ARTS TELEVISION CORPORATION**  
**NOTES TO FINANCIAL STATEMENTS, continued**  
**JUNE 30, 2016 AND 2015**

***NOTE 2 – RESTRICTIONS ON NET ASSETS***

A temporary restriction on net assets at June 30, 2015, in the amount of \$600, is the remainder in program support for special effects makeup arts instruction from a grant received. The amount is recognized as program expense in the year ended June 30, 2016, thus releasing the restriction.

***NOTE 3 – DONATED SERVICES, MATERIALS AND FACILITIES***

The Organization receives donated services from unpaid volunteers assisting in its administration and program services. The Organization recognizes donated services in its statement of activities if the criterion for recognition of such volunteer effort under FASB ASC 958 has been satisfied. No amounts for donated services have been recognized in the accompanying statements of activities.

The Organization utilizes approximately 4,670 square feet of donated production and office facilities owned by Metropolitan Government of Nashville and Davidson County on the campus of Nashville State Community College. Annual rent paid for the facilities is \$1. Management has estimated the fair value of the donated use of the facilities to be \$4.03 per square foot, or \$18,820 on an annual basis, for the year ended June 30, 2016, and \$3.91 per square foot, or \$18,260 on an annual basis, for the year ended June 30, 2015. The rates per square foot are average amounts based on comparable asking rates for industrial properties in the Nashville area as supplied by a real estate brokerage and research firm. These amounts are included as in-kind donations and building rent expense in the statements of activities (See also, Note 7).

During each of the years ended June 30, 2016 and 2015, the Organization received donated services from Metro Nashville Information Technology Services (ITS) in the form of a full-time studio manager, other full and part-time technical staff, and operational support services. The manager and staff are responsible for studio management, equipment repair and maintenance, technology management and certain administrative duties which are integral parts of the Organization's communications broadcast programs. Management has estimated the fair value of the donated technical services to be \$234,114 and \$185,493 for the years ended June 30, 2016 and 2015, respectively. These values are based on budgeted amounts for the manager and staff as supplied by Metro Nashville ITS. They are included as in-kind donations and production expenses in the statement of activities (See also, Note 7).

During each of the years ended June 30, 2016 and 2015, the Organization received a donation for the use of broadcast and studio equipment owned by Metropolitan Government of Nashville. Management estimates the fair value of the donated use of the equipment to be \$40,937 and \$33,292 for the years ended June 30, 2016 and 2015, respectively. These amounts are equal to straight-line depreciation of the value of the underlying equipment at dates placed in service, as supplied by Metropolitan Government, over their estimated useful life of 7 years. This amount is included as in-kind donations and equipment rent expense in the statements of activities (See also, Note 7).

**NASHVILLE EDUCATION, COMMUNITY AND ARTS TELEVISION CORPORATION**  
**NOTES TO FINANCIAL STATEMENTS, continued**  
**JUNE 30, 2016 AND 2015**

***NOTE 4 – FUNCTIONAL ALLOCATION OF EXPENSES***

The costs of providing the program services and the costs of administration have been presented in the statements of activities. Accordingly, certain costs have been allocated among the program and supporting services benefited.

***NOTE 5 – PROPERTY AND EQUIPMENT***

Property and equipment consist of the following at June 30:

	<u>2016</u>	<u>2015</u>
Equipment, machinery and furniture	\$58,679	\$53,773
Studio improvements	<u>6,623</u>	<u>6,123</u>
	65,302	59,896
Less: accumulated depreciation	( <u>59,474</u> )	( <u>56,520</u> )
Property and equipment, net	<u>\$ 5,828</u>	<u>\$ 3,376</u>

***NOTE 6 – FAIR VALUES OF FINANCIAL INSTRUMENTS***

The carrying amounts of cash and equivalents, accounts receivable and payable, and accrued expenses reported in the statement of financial position approximate fair values because of the short maturities of those instruments.

***NOTE 7 – SIGNIFICANT REVENUE CONCENTRATIONS***

During the year ended June 30, 2015, the Organization received \$50,000 in direct cash financial assistance in the form of a grant, from Metropolitan Government of Nashville and Davidson County. Additionally, during the years ended June 30, 2016 and 2015, respectively, the Organization received donated use of facilities and long-lived equipment, and technical services, from Metropolitan Government with estimated fair values of \$293,871 and \$237,045. The concentration of support from Metropolitan Government makes the Organization vulnerable to the risk of a near-term severe impact and the viability of the Organization continues to depend on the generous support of Metropolitan Government.



**NASHVILLE EDUCATION, COMMUNITY AND ARTS TELEVISION CORPORATION**

**NOTES TO FINANCIAL STATEMENTS, continued**

**JUNE 30, 2016 AND 2015**

***NOTE 8 – SUBSEQUENT EVENTS***

In July, 2016, the Organization was awarded a grant and received a matching unrestricted contribution, each in the amount of \$50,000, respectively from Metropolitan Government and a private foundation.

The Organization has evaluated subsequent events through November 4, 2016, the date which the financial statements were available to be issued.

**END OF NOTES**