

# MusiCares Foundation, Inc.

Financial Statements as of and for the  
Years Ended July 31, 2016 and 2015, and  
Independent Auditors' Report

## **INDEPENDENT AUDITORS' REPORT**

To the Board of Directors of  
MusiCares Foundation, Inc.:

We have audited the accompanying financial statements of MusiCares Foundation, Inc. ("MusiCares Foundation"), which comprise the statements of financial position as of July 31, 2016 and 2015, and the related statements of activities, cash flows, and functional expenses for the years then ended, and the related notes to the financial statements.

### **Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

### **Auditors' Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to MusiCares Foundation's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of MusiCares Foundation's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## Opinion

In our opinion, such financial statements referred to above present fairly, in all material respects, the financial position of MusiCares Foundation as of July 31, 2016 and 2015, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Deloitte & Touche LLP

May 19, 2017

# MUSICARES FOUNDATION, INC.

## STATEMENTS OF FINANCIAL POSITION AS OF JULY 31, 2016 AND 2015

	2016	2015
<b>ASSETS</b>		
CURRENT ASSETS:		
Cash and cash equivalents	\$ 3,212,812	\$ 5,113,145
Board-designated 20th Anniversary Campaign cash and cash equivalents (Note 8)	<u>501,896</u>	<u>500,630</u>
Total cash and cash equivalents	3,714,708	5,613,775
Receivable from The NARAS Foundation	474,862	319,549
20th Anniversary Campaign pledges receivable—current (Note 7)	180,766	345,916
Other receivables	101,296	108,629
Investments (Note 3)	18,331,981	15,470,686
Prepaid expenses and other current assets	<u>69,260</u>	<u>47,434</u>
Total current assets	22,872,873	21,905,989
20TH ANNIVERSARY CAMPAIGN PLEDGES RECEIVABLE—Net—noncurrent (Note 7)	7,774	135,422
PROPERTY (Note 9)	78,311	-
DEFERRED COMPENSATION ASSET (Note 5)	<u>97,088</u>	<u>88,975</u>
TOTAL	<u>\$ 23,056,046</u>	<u>\$ 22,130,386</u>
<b>LIABILITIES AND NET ASSETS</b>		
CURRENT LIABILITIES:		
Accounts payable and accrued liabilities	\$ 648,484	\$ 403,564
Deferred revenue	72,000	121,600
Payable to National Academy of Recording Arts & Sciences, Inc.	<u>223,379</u>	<u>19,596</u>
Total current liabilities	943,863	544,760
DEFERRED COMPENSATION LIABILITY (Note 5)	<u>97,088</u>	<u>88,975</u>
Total liabilities	<u>1,040,951</u>	<u>633,735</u>
NET ASSETS (Note 2):		
Unrestricted net assets:		
General	11,481,422	11,117,986
Board-designated 20th Anniversary Campaign (Notes 7 and 8)	<u>10,345,133</u>	<u>9,897,327</u>
Total unrestricted net assets	21,826,555	21,015,313
Temporarily restricted net assets:		
Time restricted—20th Anniversary Campaign (Notes 7 and 8)	<u>188,540</u>	<u>481,338</u>
Total net assets	<u>22,015,095</u>	<u>21,496,651</u>
TOTAL	<u>\$ 23,056,046</u>	<u>\$ 22,130,386</u>

See notes to financial statements.

# MUSICARES FOUNDATION, INC.

## STATEMENTS OF ACTIVITIES FOR THE YEARS ENDED JULY 31, 2016 AND 2015

	2016				2015			
	Unrestricted	Temporarily Restricted		Total	Unrestricted	Temporarily Restricted		Total
		Purpose	Time			Purpose	Time	
SUPPORT AND REVENUES:								
Person of the Year Dinner/Auction	\$ 12,025,247	\$ -	\$ -	\$ 12,025,247	\$ 10,905,184	\$ -	\$ -	\$ 10,905,184
Contributions from National Academy of Recording Arts & Sciences, Inc. (Note 4)	2,268,047	171,528	-	2,439,575	2,315,578	267,905	-	2,583,483
20th Anniversary Campaign (Note 8)	136,000	-	25,202	161,202	290,100	-	16,454	306,554
MAP Benefit Concert	-	201,935	-	201,935	-	508,655	-	508,655
Hurricane Relief/Flood Relief	-	-	-	-	-	-	-	-
Other fundraising auctions	333,752	-	-	333,752	218,650	-	-	218,650
Other income	1,168,498	320,646	-	1,489,144	1,111,994	403,735	-	1,515,729
Interest and dividend income	846,530	-	-	846,530	725,835	-	-	725,835
Unrealized (loss) on investments—net	(427,353)	-	-	(427,353)	(505,041)	-	-	(505,041)
Realized (loss) gain on investments—net	(103,320)	-	-	(103,320)	132,738	-	-	132,738
Total support and revenues	16,247,401	694,109	25,202	16,966,712	15,195,038	1,180,295	16,454	16,391,787
NET ASSETS RELEASED FROM RESTRICTIONS (Note 6)								
Satisfaction of purpose/time restrictions	1,012,109	(694,109)	(318,000)	-	1,526,729	(1,180,295)	(346,434)	-
PROGRAM SERVICES AND SUPPORTING EXPENSES:								
Program services:								
Financial assistance program	5,406,987	-	-	5,406,987	5,097,163	-	-	5,097,163
MAP Fund	1,321,722	-	-	1,321,722	1,614,510	-	-	1,614,510
Hurricane Relief/Flood Relief	4,858	-	-	4,858	-	-	-	-
Total program services	6,733,567	-	-	6,733,567	6,711,673	-	-	6,711,673

(Continued)

# MUSICARES FOUNDATION, INC.

## STATEMENTS OF ACTIVITIES FOR THE YEARS ENDED JULY 31, 2016 AND 2015

	2016				2015			
	Unrestricted	Temporarily Restricted		Total	Unrestricted	Temporarily Restricted		Total
		Purpose	Time			Purpose	Time	
Supporting expenses:								
Person of the Year Dinner/Auction	\$ 7,738,652	\$ -	\$ -	\$ 7,738,652	\$ 6,484,262	\$ -	\$ -	\$ 6,484,262
General fundraising	669,446	-	-	669,446	425,454	-	-	425,454
Administration	765,624	-	-	765,624	839,931	-	-	839,931
20th Anniversary Campaign	6,193	-	-	6,193	23,293	-	-	23,293
Other fundraising auctions	180,182	-	-	180,182	211,171	-	-	211,171
MAP Benefit Concert	354,604	-	-	354,604	333,915	-	-	333,915
Total supporting expenses	9,714,701	-	-	9,714,701	8,318,026	-	-	8,318,026
Total program services and supporting expenses	16,448,268	-	-	16,448,268	15,029,699	-	-	15,029,699
INCREASE (DECREASE) IN NET ASSETS	811,242	-	(292,798)	518,444	1,692,068	-	(329,980)	1,362,088
NET ASSETS:								
Beginning of year	21,015,313	-	481,338	21,496,651	19,323,245	-	811,318	20,134,563
End of year	\$ 21,826,555	\$ -	\$ 188,540	\$ 22,015,095	\$ 21,015,313	\$ -	\$ 481,338	\$ 21,496,651

See notes to financial statements.

(Concluded)

# MUSICARES FOUNDATION, INC.

## STATEMENTS OF CASH FLOWS FOR THE YEARS ENDED JULY 31, 2016 AND 2015

	2016	2015
CASH FLOWS FROM OPERATING ACTIVITIES:		
Increase in net assets	\$ 518,444	\$ 1,362,088
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Depreciation	15,662	-
Net unrealized loss on investments	427,353	505,041
Net realized loss (gain) on investments	103,320	(132,738)
Changes in operating assets and liabilities:		
Receivable from The NARAS Foundation	(155,313)	(29,977)
Payable to National Academy of Recording Arts & Sciences, Inc.	203,783	10,936
20th Anniversary Campaign pledges receivable—Net	292,798	329,980
Other receivables	7,333	189,234
Prepaid expenses and other current assets	(21,826)	8,818
Accounts payable and accrued liabilities	244,920	(32,831)
Deferred revenue	(49,600)	35,324
Net cash provided by operating activities	<u>1,586,874</u>	<u>2,245,875</u>
CASH FLOWS FROM INVESTING ACTIVITIES:		
Purchases of investments	(4,813,157)	(3,520,740)
Proceeds from sales and maturities of investments	1,421,189	2,389,330
Purchases of Property	(93,973)	-
Net cash used in investing activities	<u>(3,485,941)</u>	<u>(1,131,410)</u>
NET (DECREASE) INCREASE IN CASH AND CASH EQUIVALENTS	(1,899,067)	1,114,465
CASH AND CASH EQUIVALENTS—Beginning of year	<u>5,613,775</u>	<u>4,499,310</u>
CASH AND CASH EQUIVALENTS—End of year	<u>\$ 3,714,708</u>	<u>\$ 5,613,775</u>

See notes to financial statements.

# MUSICARES FOUNDATION, INC.

## STATEMENT OF FUNCTIONAL EXPENSES FOR THE YEAR ENDED JULY 31, 2016

	Program Services				Supporting Services							
	Financial Assistance Program	MAP Fund	Hurricane Relief/ Flood Relief	Total Program Services	Person of the Year Dinner/ Auction	General Fundraising	Administration	20th Anniversary Campaign	Other Fundraising Auctions	MAP Benefit Concert	Total Supporting Expenses	Total
Event expenses	\$ 92,533	\$ 6,288	\$ -	\$ 98,821	\$ 6,747,385	\$ 33,472	\$ 6,365	\$ -	\$ 18,296	\$ 148,004	\$ 6,953,522	\$ 7,052,343
Financial grants and assistance	3,819,499	870,138	4,500	4,694,137	8,150	-	4,110	-	-	-	12,260	4,706,397
Professional fees	157,903	60,947	71	218,921	210,785	81,340	157,443	636	77,667	31,863	559,734	778,655
Salaries and benefits	989,794	293,506	168	1,283,468	205,909	393,624	356,298	4,440	41,354	65,355	1,066,980	2,350,448
Administration	218,563	40,861	109	259,533	327,721	111,928	217,644	1,042	32,254	77,087	767,676	1,027,209
Depreciation	10,180	5,482	-	15,662	-	-	-	-	-	-	-	15,662
Travel and entertainment	106,429	41,578	-	148,007	225,099	13,589	17,978	-	8,531	29,565	294,762	442,769
Computer, video, and other expenses	12,086	2,922	10	15,018	13,603	35,493	5,786	75	2,080	2,730	59,767	74,785
Total	\$ 5,406,987	\$ 1,321,722	\$ 4,858	\$ 6,733,567	\$ 7,738,652	\$ 669,446	\$ 765,624	\$ 6,193	\$ 180,182	\$ 354,604	\$ 9,714,701	\$ 16,448,268

See notes to financial statements.



# MUSICARES FOUNDATION, INC.

## STATEMENT OF FUNCTIONAL EXPENSES FOR THE YEAR ENDED JULY 31, 2015

	Program Services				Supporting Services							
	Financial Assistance Program	MAP Fund	Hurricane Relief/ Flood Relief	Total Program Services	Person of the Year Dinner/ Auction	General Fundraising	Administration	20th Anniversary Campaign	Other Fundraising Auctions	MAP Benefit Concert	Total Supporting Expenses	Total
Event expenses	\$ 357,145	\$ 13,791	\$ -	\$ 370,936	\$5,570,868	\$ 13,152	\$ 2,686	\$ 4,800	\$ 18,512	\$102,322	\$5,712,340	\$ 6,083,276
Financial grants and assistance	3,307,751	1,174,070	-	4,481,821	2,260	-	10,810	-	-	-	13,070	4,494,891
Professional fees	172,371	67,477	-	239,848	197,387	55,140	134,575	2,034	81,530	44,140	514,806	754,654
Salaries and benefits	945,947	279,332	-	1,225,279	214,684	255,981	430,345	12,934	78,494	63,236	1,055,674	2,280,953
Administration	214,847	40,795	-	255,642	266,530	80,081	204,762	3,302	26,685	88,334	669,694	925,336
Travel and entertainment	86,611	36,281	-	122,892	218,644	8,698	34,564	-	4,062	32,327	298,295	421,187
Computer, video, and other expenses	12,491	2,764	-	15,255	13,889	12,402	22,189	223	1,888	3,556	54,147	69,402
Total	<u>\$5,097,163</u>	<u>\$1,614,510</u>	<u>\$ -</u>	<u>\$6,711,673</u>	<u>\$6,484,262</u>	<u>\$425,454</u>	<u>\$839,931</u>	<u>\$23,293</u>	<u>\$211,171</u>	<u>\$333,915</u>	<u>\$8,318,026</u>	<u>\$15,029,699</u>

See notes to financial statements.

# MUSICARES FOUNDATION, INC.

## NOTES TO FINANCIAL STATEMENTS AS OF AND FOR THE YEARS ENDED JULY 31, 2016 AND 2015

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### 1. ORGANIZATION

MusiCares Foundation, Inc. (“MusiCares Foundation”) was established by National Academy of Recording Arts & Sciences, Inc. (“The Recording Academy”) to provide assistance to music people in need and to focus the resources of the music industry on human service issues that directly affect the health and welfare of the community. MusiCares Foundation provides such services as financial assistance grants and addiction recovery services. MusiCares Foundation, along with The NARAS Foundation (“The GRAMMY Foundation”), a related party, supports the charitable goals of The Recording Academy.

**Federal and State Income Taxes**—MusiCares Foundation is generally exempt from federal and state income taxes as an Internal Revenue Code (IRC) Section 501(c)(3) organization and corresponding state provisions, except for unrelated business income, which is subject to tax. MusiCares Foundation holds a non-private foundation status pursuant to IRC Section 509(a)(1), specifically under IRC Section 170(b)(1)(A)(vi).

### 2. SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

**Use of Estimates**—The preparation of financial statements in conformity with accounting principles generally accepted in the United States of America (GAAP) requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements, and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

**Cash and Cash Equivalents**—Cash and cash equivalents include demand deposits and short-term investments with maturities of 90 days or less from the purchase date. Throughout the year, The MusiCares Foundation has had amounts on deposit at financial institutions that exceed federally insured limits; as of July 31, 2016, such amounts were \$3,212,812. MusiCares Foundation has not experienced any loss as a result of these deposits and does not expect to incur any losses in the future.

**20th Anniversary Campaign Pledges Receivable**—Pledges due within 12 months after year-end are included as current assets, and pledges due more than 12 months after year-end are included in noncurrent assets. The pledges due more than one year after year-end are reported at net present value using risk-free interest rates at the date of such pledges, which vary between 0.19% and 2.9% in both fiscal years (see Note 7).

**Investments**—Investments are carried at fair value based upon market quotations. Securities transactions are accounted for on trade dates. Dividend income is recorded on the ex-dividend date and interest income is recorded as earned on an accrual basis. Realized and unrealized gains and losses are determined by comparison of specific cost of acquisition to proceeds at the time of disposal or fair value at the date of the statements of financial position.

Investment securities, in general, are exposed to various risks, such as interest rate, credit, and overall market volatility. Due to the level of risk associated with certain investment securities, it is reasonably

possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the financial statements.

**Deferred Revenue**—Deferred revenue results from advance payments to MusiCares Foundation for events and goods/services that have been sold at auction, but have not yet been provided. Advance payments for events are recognized as revenue when the events take place. Auction revenue is recognized at the time the goods and/or services are provided to the auction winner.

**Net Assets**—All revenues and support are included in unrestricted net assets, unless they are specifically restricted by the donor's terms of the gift or require the passage of time. Contributions initially recorded as temporarily restricted net assets are reclassified to unrestricted net assets when restrictions have been met. Contributions whose restrictions are met in the same year as the contribution is made are initially classified as temporarily restricted net assets and reclassified to unrestricted net assets in the same year.

**Sponsorships**—Airline services received in exchange for the right for affiliation with MusiCares Foundation trademarks and official programs are included in Person of the Year Dinner/Auction revenue. Such revenue is recorded based upon the fair value of the services received and is recognized over the period of the sponsorship agreement. Airline services received were estimated to have a fair value of \$227,410 and \$152,950 in 2016 and 2015, respectively.

**In-Kind Donations**—In-kind donations relate to goods and services that are donated by vendors and are given to MusiCares Foundation Person of the Year participants or are used for other fundraising and program purposes. Donated goods and services received in 2016 were estimated to have a fair value of \$4,726,760 and were included in Person of the Year Dinner/Auction revenue of \$4,715,780, MAP Benefit Concert of \$5,950, and House Concerts of \$5,030. Donated goods and services received in 2015 were estimated to have a fair value of \$3,688,434 and were included in Person of the Year Dinner/Auction revenue of \$3,675,714, MAP Benefit Concert of \$10,450, and House Concerts of \$2,270.

In-kind donations from The Recording Academy relate to discounts on rental expenses and event tickets contributed in the amounts of \$259,622 and \$225,369 for the years ended July 31, 2016 and 2015, respectively (see Note 4).

Contributed goods and services are reported as contributions at their fair value if such goods and services create or enhance nonfinancial assets, would have been purchased if not provided by contribution or require specialized skills, and are provided by individuals possessing such specialized skills.

**Donor-Restricted Gifts**—Unconditional promises to give cash and other assets are reported at fair value at the date the promise is received. Conditional promises to give are reported at fair value at the date the conditions are substantially met. The gifts are reported as either temporarily or permanently restricted support if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified as unrestricted net assets and reported in the statements of activities as net assets released from restrictions (see Note 6).

**Income Taxes**—MusiCares Foundation accounts for income taxes in accordance with Financial Accounting Standards Board (FASB) Accounting Standards Codification (ASC) 740, *Income Taxes*. FASB ASC 740 prescribes a comprehensive model for how a company should recognize, measure, present, and disclose in its financial statements uncertain tax positions that the company has taken, or

expects to take, on a tax return. During the years ended July 31, 2016 and 2015, MusiCares Foundation did not record any liability for unrecognized tax benefits.

**Financial Instruments**—Financial instruments consist of cash equivalents, other receivables, 20th Anniversary Campaign pledges receivable, investments, accounts payable and accrued liabilities, and receivables/payables with The Recording Academy and The GRAMMY Foundation. Assets and liabilities, other than 20th Anniversary Campaign pledges receivables and investments, are stated at cost, which closely approximates their carrying values due to their short-term maturities and as these are the amounts at which they are expected to be realized or liquidated. 20th Anniversary Campaign pledges receivable are reported at their net present value, which approximates fair value. Refer to Note 3 for information related to the fair value of investments.

**Commitments and Contingencies**—MusiCares Foundation provides financial grants to eligible music people struggling with financial, medical, or personal crises. Grants awarded range in value and can be used for past due, current or future basic living costs, medical bills, and similar expenses. Payments are distributed to third-party creditors on behalf of the grantee at the time the grantee provides supporting documentation. A grantee's personal circumstances may change; thus, a portion of the awarded grant may never be drawn upon.

**New Accounting Pronouncements** — On August 18, 2016, the FASB issued Accounting Standards Update ("ASU") No. 2016-14, Presentation of Financial Statements of Not-for-Profit Entities ("NFPs"). The ASU significantly changes the presentation requirements for financial statements of NFPs. The amendments are intended to improve the guidance on net asset classification as well as the information presented in the financial statements and financial statement notes regarding liquidity, financial performance, and cash flows for NFPs. Specifically, the ASU addresses (1) the complexity and understandability of net asset classifications, (2) the lack of consistency in the type of information provided about expenses, and (3) inconsistencies in the reporting of (a) operating information in the statement of activities and (b) operating cash flows in the statement of cash flows. ASU No. 2016-14 is effective for periods beginning after December 15, 2017. Early adoption is permitted. MusiCares Foundation is currently evaluating the potential impact of adopting this guidance on its financial statements.

In May 2014, the FASB issued ASU No. 2014-09, Revenue from Contracts with Customers (Topic 606) (ASU No. 2014-09) as modified by ASU No. 2015-14, Revenue from Contracts with Customers (Topic 606): Deferral of the Effective Date, ASU No. 2016-08, Revenue from Contracts with Customers (Topic 606): Principal versus Agent Considerations (Reporting Revenue Gross versus Net), ASU No. 2016-10, Revenue from Contracts with Customers (Topic 606): Identifying Performance Obligations and Licensing, and ASU No. 2016-12, Revenue from Contracts with Customers (Topic 606): Narrow-Scope Improvements and Practical Expedients. ASU No. 2014-09 will supersede existing revenue recognition standards with a single model unless those contracts are within the scope of other standards. The revenue recognition principle in ASU No. 2014-09 is that an entity should recognize revenue to depict the transfer of goods or services to customers in an amount that reflects the consideration to which the entity expects to be entitled in exchange for those goods or services. In addition, new and enhanced disclosures will be required. Entities may adopt the new standard either using the full retrospective approach, a modified retrospective approach with practical expedients, or a cumulative effect upon adoption approach. ASU No. 2014-09 is effective for periods beginning after December 15, 2018. Early adoption is permitted. MusiCares Foundation is currently evaluating the potential impact of adopting this guidance on its financial statements.

**Subsequent Events**—MusiCares Foundation has evaluated subsequent events through May 19, 2017, the date the financial statements were available to be issued, and has determined that there are no subsequent events that require disclosure in these audited financial statements.

### 3. INVESTMENTS

Investments at July 31, 2016 and 2015, are maintained in certificates of deposit (CDs) and mutual funds primarily invested in equity securities and fixed-income investments.

MusiCares Foundation presents its investments in accordance with FASB ASC 820—*Investments*. FASB ASC 820 requires classifying holdings as Level 1, Level 2, or Level 3 based upon various inputs or methodologies used to value the holdings as summarized below:

*Level 1*—Quoted prices in active markets for identical assets.

MusiCares Foundation’s Level 1 investments include cash equivalents and investments registered with the Securities and Exchange Commission as mutual funds under the Investment Company Act of 1940.

Cash equivalents represent cash held by MusiCares Foundation’s investment managers that will be invested based on MusiCares Foundation’s investment strategy and are reflected within cash and cash equivalents in the statements of financial position.

*Level 2*—Significant observable market-based inputs, other than Level 1 quoted prices, or unobservable inputs that are corroborated by market data.

As of July 31, 2015, MusiCares Foundation’s Level 2 investments include CDs, which represent time deposits that bear a maturity date and a fixed interest rate. These CDs are not traded in active markets. As values can be corroborated by market data, CDs are classified as Level 2.

*Level 3*—Significant unobservable inputs that are not corroborated by observable market data.

MusiCares Foundation does not hold any investments classified as Level 3.

The inputs or methodologies used for valuing MusiCares Foundation’s holdings are not necessarily an indication of the risks associated with investing in those holdings.

The fair values of mutual funds included in Level 1 are determined by obtaining quoted prices on nationally recognized securities exchanges. The CDs included in Level 2 are valued utilizing inputs obtained from an independent pricing service. The fair value is determined by obtaining quoted prices for similar assets in active markets or through the use of pricing models supported with market data information.

Management judgment is required to develop estimates of fair value for certain holdings. Accordingly, the estimates presented below are not necessarily indicative of the amounts MusiCares Foundation could have realized in an actual market exchange. The use of different market assumptions and/or estimation methodologies may have a material effect on the estimated fair value amounts.

Where significant inputs used to measure fair value of any investment fall into different levels of the fair value hierarchy, that investment is included in the lowest level, which relates to any such input.

As of July 31, 2016, MusiCares Foundation's holdings applying FASB ASC 820 hierarchy are as follows:

	<b>Fair Value Measurements— July 31, 2016</b>	<b>Quoted Prices in Active Markets for Identical Assets (Level 1)</b>	<b>Significant Observable Market-Based Inputs (Level 2)</b>	<b>Significant Unobservable Inputs (Level 3)</b>
Total cash equivalents	<u>\$ 1,333,038</u>	<u>\$ 1,333,038</u>	<u>\$ -</u>	<u>\$ -</u>
Investments:				
Certificates of deposit	\$ 2,378,067	\$ -	\$ 2,378,067	\$ -
Mutual funds:				
US equity funds	6,825,521	6,825,521	-	-
Global equity funds	2,817,428	2,817,428	-	-
US fixed-income bond funds	6,131,751	6,131,751	-	-
Global fixed-income bond funds	<u>179,214</u>	<u>179,214</u>	<u>-</u>	<u>-</u>
Total investments	<u>\$ 18,331,981</u>	<u>\$ 15,953,914</u>	<u>\$ 2,378,067</u>	<u>\$ -</u>

As of July 31, 2015, MusiCares Foundation's holdings applying FASB ASC 820 hierarchy are as follows:

	<b>Fair Value Measurements— July 31, 2015</b>	<b>Quoted Prices in Active Markets for Identical Assets (Level 1)</b>	<b>Significant Observable Market-Based Inputs (Level 2)</b>	<b>Significant Unobservable Inputs (Level 3)</b>
Total cash equivalents	<u>\$ 1,541,084</u>	<u>\$ 1,541,084</u>	<u>\$ -</u>	<u>\$ -</u>
Investments:				
Certificates of deposit	\$ 2,343,281	\$ -	\$ 2,343,281	\$ -
Mutual funds:				
US equity funds	5,076,632	5,076,632	-	-
Global equity funds	2,826,688	2,826,688	-	-
US fixed-income bond funds	5,006,054	5,006,054	-	-
Global fixed-income bond funds	<u>218,031</u>	<u>218,031</u>	<u>-</u>	<u>-</u>
Total investments	<u>\$ 15,470,686</u>	<u>\$ 13,127,405</u>	<u>\$ 2,343,281</u>	<u>\$ -</u>

Transfers between levels are recognized based on the beginning fair value of the fiscal year in which they occurred. There were no significant transfers of investments between levels during 2016 or 2015.

The fair value of other financial instruments is discussed in Note 2.

#### 4. AFFILIATED ENTITY TRANSACTIONS

MusiCares Foundation received cash and noncash contributions from The Recording Academy amounting to \$3,095,675 and \$3,255,173 in 2016 and 2015, respectively. The details are described below:

	2016	2015
Cash contributions—general cash contributions:		
General contributions	\$ 2,008,425	\$ 2,090,209
Person of the Year Dinner/Auction	643,200	660,900
Musicians Assistance Program Fund (program)	171,528	267,905
MAP Benefit Concert (program)	<u>12,900</u>	<u>10,790</u>
Subtotal cash contributions	<u>2,836,053</u>	<u>3,029,804</u>
Noncash contributions:		
Discounted rent	248,172	214,169
GRAMMY show tickets	<u>11,450</u>	<u>11,200</u>
Subtotal noncash contributions	<u>259,622</u>	<u>225,369</u>
Total cash and noncash contributions	<u>\$ 3,095,675</u>	<u>\$ 3,255,173</u>

Total contributions from The Recording Academy provided for approximately 18% and 20% of total support and revenues in 2016 and 2015, respectively. Program-related contributions are shown as temporarily restricted for those specific programs in the statements of activities.

The Recording Academy has historically made general cash contributions to MusiCares Foundation to support ongoing operations. Through The Recording Academy's budgetary process, its board of trustees voted to make a discretionary general cash contribution payment of \$2,264,190 to MusiCares Foundation for the fiscal year ending July 31, 2017. This contribution is subject to change by the board of trustees of The Recording Academy and will be recorded by MusiCares Foundation as contribution revenue at the time it is received.

MusiCares Foundation was billed by The Recording Academy for certain operating expenses incurred on its behalf amounting to \$703,562 and \$420,442 in 2016 and 2015, respectively, as follows:

	2016	2015
Salary and benefits	\$ 222,582	\$ 196,640
Rent expense	248,172	36,279
Other operating expenses (shared services)	<u>232,808</u>	<u>187,523</u>
Total expenses billed by The Recording Academy	<u>\$ 703,562</u>	<u>\$ 420,442</u>

MusiCares Foundation and The GRAMMY Foundation share some executive staff and events department staff. The salaries and benefits for these shared staff members are either paid in equal parts by each respective foundation, or they are paid fully by the foundation for which they predominantly

work, and an intercompany allocation is then made commensurate with the percentage of time worked for each foundation.

MusiCares Foundation billed certain affiliated entities during 2016 and 2015 for the face value of tickets for events held by MusiCares Foundation. The GRAMMY Foundation was billed by MusiCares Foundation for tickets related to the Person of the Year Dinner in the amounts of \$28,500 and \$22,500 in 2016 and 2015, respectively.

MusiCares Foundation was billed \$21,400 and \$75,300 for 2016 and 2015, respectively, by The Recording Academy for the face value of the tickets purchased by MusiCares Foundation related to the GRAMMY show.

## 5. BENEFIT PLANS

**401(k) Plan**—Effective August 1, 1997, The Recording Academy established a 401(k) plan covering eligible employees of MusiCares Foundation and certain affiliated entities, including The Recording Academy, The GRAMMY Foundation, Latin Academy of Recording Arts & Sciences, and The Latin GRAMMY Cultural Foundation. Eligible employees can elect to defer compensation subject to Internal Revenue Service withholding rules. In 2016 and 2015, MusiCares Foundation made a contribution match of 50% of the employee's elective deferral contributions, which amounted to \$54,645 in 2016 and \$59,030 in 2015. Additionally, for each plan year, MusiCares Foundation has the option of making an employer discretionary match. A discretionary match was made in 2016 and 2015 of \$69,936 and \$71,518, respectively.

**Executive Compensation Program**—MusiCares Foundation maintains a deferred compensation plan as described under Section 457(b) of the IRC. The 457(b) plan provides eligible executives with the opportunity to make voluntary contributions on a pretax basis. Total compensation deferred as of July 31, 2016 and 2015, was \$97,088 and \$88,975, respectively.

## 6. TEMPORARILY PURPOSE RESTRICTED NET ASSETS

Net assets during the fiscal years ended July 31, 2016 and 2015, were released from donor restriction by incurring expenses satisfying the restricted purposes specified by the donors as follows:

	2016	2015
Purpose restrictions accomplished:		
MAP Fund/Benefit Concert	\$ 566,740	\$ 1,083,045
Financial assistance program	122,369	91,250
Financial assistance—Agua Fund, Inc.	5,000	6,000
Total net assets released from purpose restriction	<u>\$ 694,109</u>	<u>\$ 1,180,295</u>

There were no net assets temporarily restricted for purposes designated by the donor as of July 31, 2016 or 2015.

Since 2003, Agua Fund, Inc. has provided an annual grant to MusiCares Foundation for its financial assistance program. Funds from this grant provide emergency help to musicians in need in the Washington, D.C. area. For the fiscal years ended July 31, 2016 and 2015, the total grant received was \$5,000 and \$6,000, respectively, and is included as temporarily restricted funds within other income in the statements of activities. Expenses related to the Agua Fund, Inc. grant are reflected within the financial assistance program in the statements of activities.



## 7. 20TH ANNIVERSARY CAMPAIGN PLEDGES RECEIVABLE

The pledges receivable as of July 31, 2016 and 2015, consist of the following:

	2016	2015
Gross pledge receivable amounts due in:		
Less than one year	\$ 180,766	\$ 345,916
Two to five years	<u>10,000</u>	<u>162,850</u>
Total gross pledge receivable	190,766	508,766
Less unamortized discount	<u>(2,226)</u>	<u>(27,428)</u>
Net 20th Anniversary Campaign pledges receivable	<u>\$ 188,540</u>	<u>\$ 481,338</u>

## 8. 20TH ANNIVERSARY CAMPAIGN

In 2009, MusiCares Foundation embarked on a 20th Anniversary fundraising campaign to raise \$10,000,000. The donors have stipulated that the funds are to be used toward the current activities of MusiCares Foundation to support its ongoing efforts to provide a critical safety net of assistance to musicians and music people in times of crisis, as determined by MusiCares Foundation's board of directors (the "Board"). The funds are to be used toward the campaign and other operating and program needs to ensure that MusiCares Foundation will have the necessary resources regardless of economic or business trends to support its ongoing efforts. The Board will determine the investment, allocation of return on investment, and use of the funds. The distribution of the income of the fund shall be made in amounts and for purposes the Board determines from time to time in its sole discretion. Accordingly, all funds raised are shown as Board-designated in the accompanying financial statements.

MusiCares Foundation classifies the 20th Anniversary Campaign pledges as time-restricted campaign assets until those amounts are due according to the payment terms of each agreement, at which time they are shown as net assets released from restrictions/reclassification in the accompanying statements of activities. For fiscal years ended July 31, 2016 and 2015, \$318,000 and \$346,434, respectively, were released from time restrictions. Outright contributions are recorded as unrestricted 20th Anniversary Campaign support and revenues in the statements of activities.

20th Anniversary Campaign funds not fully collected are included in 20th Anniversary Campaign pledges receivable in the statements of financial position (see Note 7). MusiCares Foundation management and the Board established campaign investment policies, return objectives, and risk parameters and determined how those objectives relate to the campaign spending policy and the strategies employed for achieving those objectives when the funds are received.

For fiscal years ended July 31, 2016 and 2015, 20th Anniversary Campaign administrative costs were paid from the current-year campaign funds.

## 9. PROPERTY

Property as of July 31, 2016 and 2015, consists of the following:

	<b>2016</b>	<b>2015</b>
Office equipment	\$ 4,632	\$ 6,316
Computer equipment and software	155,570	61,597
Furniture and fixtures	<u>28,581</u>	<u>35,009</u>
Total property	188,783	102,922
Accumulated depreciation	<u>(110,472)</u>	<u>(102,922)</u>
Property — net	<u>\$ 78,311</u>	<u>\$ -</u>

Depreciation expense amounted to \$15,662 and \$0 in 2016 and 2015, respectively.

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