

**YOUTH EMPOWERMENT THROUGH ARTS & HUMANITIES, INC.**

**STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS  
WITH INDEPENDENT AUDITORS' REPORT**

**FOR THE YEAR ENDED DECEMBER 31, 2009**



## INDEPENDENT AUDITORS' REPORT

To the Board of Directors  
of Youth Empowerment through Arts & Humanities, Inc.  
Murfreesboro, TN

We have audited the accompanying state of cash receipts and disbursements of Youth Empowerment through Arts & Humanities, Inc. (a nonprofit organization) for the year ending December 31, 2009. This financial statement is the responsibility of the Organization's management. Our responsibility is to express an opinion on this financial statement based on our audit.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the statement of cash receipts and disbursements is free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the statement of cash receipts and disbursements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of the statement of cash receipts and disbursements. We believe that our audit provides a reasonable basis for our opinion.

As described in Note 1, this financial statement has been prepared on the cash receipts and disbursements basis of accounting, which is a comprehensive basis of accounting other than generally accepted accounting principles.

In our opinion, the statement of cash receipts and disbursements referred to above presents fairly, in all material respects, the cash receipts and disbursements of Youth Empowerment through Arts & Humanities, Inc. for the year ended December 31, 2009, on the basis of accounting described in Note 1.

*Dempsey Vantrease & Follis PLLC*

Murfreesboro, Tennessee  
May 11, 2010

# YOUTH EMPOWERMENT THROUGH ARTS & HUMANITIES, INC.

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YOUTH EMPOWERMENT THROUGH ARTS & HUMANITIES, INC.  
STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS  
FOR THE YEAR ENDED DECEMBER 31, 2009

CASH RECEIPTS

Grant revenue	
Tennessee Art Commission	\$ 3,500
Community Foundation of Middle Tennessee	5,000
Total grant revenue	<u>8,500</u>
Program proceeds	
Rock Blok	9,677
Southern Girls Rockin' Roll Camp	28,741
BEA rock camp	1,672
YEAH shows	993
Total program proceeds	<u>41,083</u>
Fundraising events	5,437
Donations	21,642
Operating proceeds	5,863
Membership fee proceeds	2,663
Total cash receipts	<u>\$ 85,188</u>

CASH DISBURSEMENTS

Operating costs	
Building renovation, maintenance and repairs	\$ 12,382
Studio equipment	3,530
Consulting fees	3,500
Personnel costs	15,430
Supplies and food	2,211
Insurance	1,017
Facility and storage rental fees	10,563
Utilities	1,987
Volunteer costs and screening	563
Membership fees	516
Marketing	934
Miscellaneous disbursements	3,502
Total operating costs	<u>56,135</u>
Program costs	
Rock blok	3,879
Southern Girls Rockin' Roll Camp	19,082
BEA rock camp	-
YEAH shows	1,094
Total program costs	<u>24,055</u>
Fundraising expense	<u>1,357</u>
Total cash disbursements	<u>81,547</u>
Increase in cash	3,641
Beginning cash	2,147
Ending cash	5,788
Less: Restricted cash from grant revenue	<u>(1,470)</u>
Ending unrestricted cash	<u>\$ 4,318</u>

See notes to statement of cash receipts and disbursements



YOUTH EMPOWERMENT THROUGH ARTS & HUMANITIES, INC.  
NOTES TO THE STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS  
FOR THE YEAR ENDED DECEMBER 31, 2009

1. NATURE OF ACTIVITIES AND BASIS OF PRESENTATION

A. Nature of Activities

The Youth Empowerment through Arts & Humanities, Inc. ("YEAH"), a nonprofit corporation, was incorporated in May 2006 under the laws of the State of Tennessee. YEAH seeks to build a creative connected community by providing a safe and supportive environment in which young people can express their creativity and grow as individuals through community involvement by facilitating after-school programs dedicated to youth, providing space for a diverse range of arts, including acting, painting, music (performance, composition and production), crafting, writing as well as many other diverse arts, operating the Southern Girls Rockin' Roll Camp and multiple YEAH shows throughout the year.

B. Basis of Presentation

The accompanying financial statement has been prepared on the cash receipts and disbursements basis of accounting, which is a comprehensive basis of accounting other than generally accepted accounting principles. Under that basis, the only asset recognized is cash, and no liabilities are recognized. All transactions are recognized as either cash receipts or disbursements, and noncash transactions are not recognized. The cash basis differs from generally accepted accounting principles primarily because the effects of outstanding liabilities at the date of the financial statement are not included in the financial statement.

C. Income Taxes

YEAH is exempt from federal and state income taxes under Section 501(c)(3) of the Internal Revenue Code.

At December 31, 2009, YEAH's tax returns related to fiscal years ended December 31, 2008 through December 31, 2009 remain open to examination by the tax authorities.

2. GRANTS

YEAH received two grants during the year ended December 31, 2009. The grants were awarded to the organization to cover specific costs. The organization received a grant from the Tennessee Art Commission which was restricted to consulting services provided to the Board and other grant was received from the Community Foundation of Middle Tennessee which is restricted to equipment needed for a recording studio. As of December 31, 2009, the Organization had \$1,470 of funds remaining to spent for equipment for the recording studio which was subsequently spent.

YOUTH EMPOWERMENT THROUGH ARTS & HUMANITIES, INC.  
NOTES TO THE STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS  
FOR THE YEAR ENDED DECEMBER 31, 2009

3. BUILDING LEASE

In October 2009, the Organization entered into an escalating lease for their facility for their after-school and operational activities with lease payments totaling \$2,000, \$4,000 and \$6,700 through April 30, 2010, October 31, 2010 and October 31, 2011, respectively. The lease agreement allowed the Organization to be released from the lease agreement if a 30 day notice was received. The Board of Directors has elected to opt out of the lease as of May 31, 2010 and has notified the lessee accordingly. The organization anticipates relocating to another location at that time.

3. BEA ROCK CAMP

The BEA Rock Camp was held in the summer of 2009 and was not a part of the Organization at that time. After the BEA Rock Camp was concluded the Board of Directors elected to include the BEA Rock Camp into the Organization in 2010. The total receipts from 2009 net of BEA Rock Camp's direct expenses was then deposited into the cash account of the Organization. Therefore, the cash receipts for the BEA Rock Camp is reported as a net amount on the Statement of Cash Receipts and Disbursements.

4. SUBSEQUENT EVENT

Subsequent events have been evaluated through May 11, 2010 which is the date these financial statements were available to be issued.