Nashville Symphony Association

General Information

Nonprofit	Nashville Symphony Association
Address	One Symphony Place
Phone	615-687-6500
Web Site	www.nashvillesymphony.org
Facebook	https://www.facebook.com/nashvillesymphony
Twitter	https://twitter.com/nashvillesymph
Email	info@nashvillesymphony.org

Mission & Impact

Statements

Mission
The Nashville Symphony inspires and engages a diverse and growing community with extraordinary live orchestral music experiences.

Background
Led by music director Giancarlo Guerrero, the Nashville Symphony has been an integral part of the Music City sound since 1946. The ensemble performs more than 150 concerts annually, with a focus on contemporary American orchestral music through collaborations with composers such as Jennifer Higdon, Terry Riley, and Joan Tower. The orchestra is equally renowned for its commissioning and recording projects with Nashville-based artists such as bassist Edgar Meyer, banjoist Béla Fleck, singer-songwriter Ben Folds, and electric bassist Victor Wooten. An established leader in Nashville's arts and cultural community, the Symphony has facilitated several community collaborations and initiatives. Notably, these include Violins of Hope Nashville, which spotlighted a historic collection of instruments played by Jewish musicians during the Holocaust, and "Jonah People: A Legacy of Struggle and Triumph," Hannibal Lokumbe's epic, fully staged operatic production. Both were community-wide efforts that engaged tens of thousands of Middle Tennesseans through concerts, exhibits, lectures, and more. The Nashville Symphony remains one of the most prolific recording orchestras in the U.S., with more than 40 releases on Naxos, the world's largest independent classical label. Encompassing a wide range of repertoire, from Beethoven to Bernstein to Joan Tower, these recordings have earned 14 GRAMMY® Awards and 27 nominations, including most recently a 2021 Best Contemporary Classical Composition Award (Christopher Rouse, Symphony No. 5) and a 2022 Best Orchestral Performance nomination (John Adams: My Father Knew Charles Ives and Harmonielehre). Education and community engagement have been at the core of the Nashville Symphony's mission since its founding. Each year the organization reaches tens of thousands of children and adults through an array of free and low-cost programs, including Young People's Concerts for K-12 students; sectional lessons for band and orchestra students; and "Is It a Fiddle or a Violin?," a collaboration with the Country Music Hall of Fame® & Museum. In 2016, the Nashville Symphony launched Accelerando, an initiative designed to prepare young musicians from underrepresented ethnic communities for collegiate study and professional orchestra careers. Currently, 24 participating students receive

individual instrument instruction, performance opportunities, and guidance on applying to colleges and conservatories, all offered free of charge

Impact

ACCOMPLISHMENTS FROM THE 2022/23 SEASON INCLUDE: Nashville Symphony reached 12.75 million listeners internationally through broadcasts, recordings, and digital media and 486,245 individuals through local performances and education initiatives. The Symphony delivered 137 ticketed concerts and 1,355 education and community engagement events. 6,422 families, corporations, and foundations donated to the Nashville Symphony. The Symphony built on its reputation as one of the most prolific recording orchestras in the United States with four active projects, each performed live at the Schermerhorn Symphony Center: Julia Wolfe's Her Story, featuring the Lorelei Ensemble; Gabriela Lena Frank's Conquest Requiem with Nashville Symphony Chorus; Christopher Rouse's Organ Concerto, featuring organist Paul Jacobs; and Wayne Oquin's Resilience, also featuring Jacobs. Nashville Symphony co-commissioned Pulitzer Prize-winning composer Julia Wolfe's Her Story as part of a five-orchestra consortium, celebrating the centennial of women's voting rights. Before its passage, suffragists mobilized right here in the state's capital to deliver the key victory in a nationwide fight for voting rights poised at a tipping point. On August 18, 1920, Tennessee became the 36th state to ratify the 19th Amendment, rounding out the majority needed to amend the constitution. Her Story addressed the adversities and successes of the women at the center of this movement, featuring vocalists of the Lorelei Ensemble accompanied by the orchestra. In our ongoing quest to feature the music of American composers, the Symphony presented thirteen works by American composers, including Hannibal Lokumbe, Brian Raphael Nabors, Joan Tower, Lera Auerbach, and Florence Price, among others. Nashville Symphony was proud to present the inaugural "Music in My Neighborhood" program in the Edgehill community. Music in My Neighborhood is an annually-rotating residency that brings free ensemble performances, educational activities, and unique collaborations to celebrate the diversity, vibrancy, and unique arts & cultures scenes of Nashville communities. A culminating Community Celebration invited Edgehill residents to gather for food, performances, artwork, and interactive activities. The Nashville Symphony's Accelerando program completed its eighth season. Accelerando prepares students of diverse racial and ethnic backgrounds in grades 5-12 to pursue professional careers in orchestral music. Students receive performance opportunities, mentorship, and educational resources that are unique to a major American orchestra. Accelerando's five graduating students from spring 2023 received a combined $572,204 in college scholarship to attend Vanderbilt, University of Louisville, Yale, Eastman School of Music, and Montclair State University, where they will continue their musical studies in orchestral performance.

Needs

In order to ensure a successful future, the Nashville Symphony needs to: Sustain annual fundraising efforts, which reached $9.84 million in FY 23; build a loyal audience for ticketed concerts through varied musical offerings of the highest quality; continue building the artistic excellence of the orchestra by attracting and hiring top-quality musicians to fill open positions in the ensemble; serve as an educational resource and partner for students and teachers, providing programs that meet the evolving needs of schools throughout Middle Tennessee; and make its programming accessible to everyone in the community through free and affordable performances and fruitful community partnerships. Achieving these goals will require broad community investment from dedicated partners and philanthropists to promote and preserve the Nashville Symphony's indispensable cultural mission.

Statement from CEO/Executive Director

We are thrilled to present a new Strategic Framework to guide the work of the Nashville Symphony for 2023-2025. The document reflects six months of hard work and input from our staff, musicians, board, patrons and partners. We want to extend our sincere gratitude to everyone who contributed ideas and feedback throughout this process. We learned a lot during the process and we came to recognize the deep commitment to the core work of the Symphony as a cultural institution in Middle Tennessee. That work led us to articulate more clearly our core mission and the most important priorities for our continued emergence from the pandemic closures. As we develop detailed strategies to accomplish the goals and objectives in this plan we will deepen our commitment to performing a robust portfolio of music. We will grow our

partnerships and engagement efforts to share the magic of orchestral music broadly. And we will continue to challenge ourselves to reflect our diverse community in all of our work.

Statement from Board Chair
The following pillars will guide the Nashville Symphony's strategic vision across 2023-2025: OBJECTIVE: The Nashville Symphony will be a financially robust, leading orchestra fully supported and embraced by the community it serves and recognized by its peers for its innovation and excellence. OUR STRATEGIC GOALS: GOAL 1: Entertain and educate audiences with varied opportunities to engage with orchestral music. GOAL 2: Be recognized as a leading arts organization defined by performing an innovative and excellent portfolio distinguished by a commitment to American music, including underrepresented voices. GOAL 3: Build a diverse, welcoming, and effective organization that is a great place to work and is reflective of the Middle Tennessee community. GOAL 4: Strengthen diversified revenue streams in order to routinely deliver a balanced operating budget and meet goals for endowment contributions.

Service Categories

Primary Category	Arts, Culture & Humanities - Symphony Orchestras
Secondary Category	Arts, Culture & Humanities - Arts Education
Tertiary Category	

Areas Served

In a typical season, the Nashville Symphony sells more than 120,000 tickets to performances in the concert hall, purchased by Middle Tennesseans as well as visitors from around the world. Over 90% of ticket purchases are made by Tennesseans from across the state. Visitors from across the United States and more than 20 international countries also attend Nashville Symphony performances, an indication of the Nashville Symphony's stature as a performing arts organization on a global scale.

TN - Bedford,TN - Cheatham,TN - Cumberland,TN - Davidson,TN - Dickson,TN - Franklin,TN - Giles,TN - Houston,TN - Humphreys,TN - Lawrence,TN - Marshall,TN - Maury,TN - Montgomery,TN - Putnam,TN - Robertson,TN - Rutherford,TN - Sumner,TN - Warren,TN - Williamson,TN - Wilson

Programs

Classical Series

Description
The Nashville Symphony's 2023/24 Amazon Classical Series features a robust mixture of classical music from living American composers as well as classical Masterworks. American repertoire to be performed include works by John Corigliano, Florence Price, Anna Clyne, and Tania Leon, among others. The orchestra will also feature repertoire such as Antonio Estevez's Cantata Criolla, Mussorgsky's Pictures at an Exhibition, and Stravinsky's The Rite of Spring. Celebrating the 100th anniversary of George Gershwin's iconic Rhapsody in Blue, we will also present the landmark piano concerto as well as a dazzling rendition featuring Bela Fleck, arguably the world's greatest banjo player. To view upcoming concerts, please visit: https://www.nashvillesymphony.org/tickets/season-tickets/series-packages/

Budget $2,500,000.00

FirstBank Pops Series

Description
The Nashville Symphony's 2023/24 FirstBank Pops Series consists of eight concert weekends, pairing the orchestra with musical icons such as Trisha Yearwood, Patti Labelle, Amos Lee, and Jefferson Starship, as well as musical tributes to George Gershwin, and Elvis. These performances highlight the

orchestra's depth and excellence in performance across a wide variety of musical styles. To view upcoming concerts, please visit: https://www.nashvillesymphony.org/tickets/season-tickets/series-packages/

Budget $1,435,000.00

Community Engagement Programs

Description

The Nashville Symphony's community engagement programs connect the orchestra with people across Middle Tennessee through free concerts at Schermerhorn Symphony Center and other venues across the region. Community Concerts bring the Nashville Symphony to public parks each summer, culminating with the orchestra's annual performance for the Nashville Fourth of July celebration. The free Chamber Music Series gives audience members a chance to explore the artistry behind the music and to interact with the performers in a relaxed, casual setting. "Let Freedom Sing!" celebrates the legacy of Dr. Martin Luther King Jr. and the ongoing impact of the Civil Rights movement. Music in My Neighborhood is an annually-rotating neighborhood residency that brings free ensemble performances, educational activities, and unique collaborations to highlight one area's history, culture, and residents. To learn more, visit: https://www.nashvillesymphony.org/education/community-programs/

Budget $490,300.00

Education Programs

Description

A sampling of Nashville Symphony education programs includes:

1) Young People's Concerts, which give K-12 students the opportunity to experience the full orchestra. Programs are accompanied with in-depth, downloadable curriculum that align with state learning standards.
2) Open Dress Rehearsals invite students to observe the orchestra in action.
3) Ensembles in the Schools sends small groups of Nashville Symphony musicians to perform in schools.
4) Masterclasses and Sectional Lessons provide resources, instruction, and performance coaching for individual student musicians and small groups.
5) The Accelerando Program is an intensive education program designed to prepare gifted young students of diverse backgrounds for the pursuit of music at the collegiate level and beyond.

The Nashville Symphony engages area youth and their families through a variety of Education programs in addition to those listed above. For a full listing, visit: https://www.nashvillesymphony.org/education/

Budget $917,000.00

CEO/Executive Director/Board Comments

In addition to the concert series listed, the Nashville Symphony produces many more concerts each year. Special event concerts pair the orchestra with popular guest artists for one or two nights throughout the year. Notable performances during the 2023/24 season include concerts with Black Violin, Common, Kristin Chenoweth, Rufus Wainwright, Yo-Yo Ma, and more. The orchestra will also perform a series of movie concerts, playing the soundtracks of E.T., Encanto, Hocus Pocus, and others while the films are projected overhead. The Ann & Monroe Carell Family Trust Family Series offers four Saturday-morning concerts for children and families, with pre-concert activities and an interactive Instrument Petting Zoo. All Family

Concerts are now sensory friendly; accessible amenities include closed captioning, booster seats, a no-shushing policy, raised lighting, quiet spaces away from the concert hall, and free access to fidget toys, headphones, social stories, and more.

Governance

Board Chair	Mary Cavarra
Company Affiliation	Ingram Industries Inc.
Term	August 2023 to July 2026
Email	mary.cavarra@ingram.com

Board of Directors

Name	Affiliation	Status
Mrs. Grace Awh MD	Community Volunteer	Voting
Dr. Lorenzo Candelaria	Vanderbilt University, Blair School of Music	Voting
Mrs. Pamela Carter	Retired	Exofficio
Ms. Mary Cavarra	Ingram Industries Inc.	Voting
Mrs. Starling Clark	The Starling Davis Group	Voting
Mr. Eric Cook	Somerville-Cook Donor Advised Fund	Voting
Mr. Yuri Cunza	Nashville Area Hispanic Chamber of Commerce	Voting
Mr. Nick Deidiker	UBS Private Wealth Management	Voting
Mr. Travis Dunn	Brown Brothers Harriman	Voting
Mr. Ben Folds	Artist	Voting
Mr. Anthony Giarratana	Giarratana, LLC	Voting
Mr. Michael Hayes	C.B. Ragland Company	Exofficio
Mr. John Huie	Creative Arts Agency	Voting
Mrs. Emily Humphreys		Voting
Mr. Orrin Ingram		Exofficio
Mrs. Martha Ingram	Ingram Industries Inc.	Exofficio
Mr. Henry Ingram	Episcopal School of Nashville Teacher	Voting
Vanessa Jackson	Verizon	Exofficio
Mr. Winston Justice	AllianceBernstein	Voting
Mrs. Laura Kimbrell	TKO Artist Management	Voting
Mr. Neil Krugman	Holland & Knight	Voting
Mr. George Lee III	Real Time Neuromonitoring, Real Time Tele-Epilepsy Consultants	Voting
Mrs. Sandra Lipman	Remax Homes & Estates, The Lipman Group	Exofficio
Mr. Mark Lopez	Retired	Voting
Mrs. Cynthia Matthews	US Equal Employment Opportunity Commission	Voting
Mr. Jonathan McNabb	V3Realty, LLC	Voting
Mr. Richard Miller	Earl Swensson Associates, Inc	Exofficio
Mrs. Rhonda Mulroy	HCA/Healthtrust	Voting
Mrs. Phylanice Nashe J.D.	MaxxContent	Voting
Mrs. Anne Neff MD	Retired Physician	Voting
Mrs. Victoria Pao	Angel Investors	Voting
Mr. Jeremie Papin	Nissan North America, Inc.	Voting
Dr. Mark Peacock	Mid State Pulmonary Associates	Voting
Mrs. Marielena Ramos	Interfaith Dental	Voting
Mr. Joel Reist	Nashville Symphony Musician	Exofficio
Ms. Jeanie Rittenberry	FirstBank	Voting
Mr. Jim Rooney	Caterpillar Financial Services Corp.	Voting
Ms. Laura Ross	Nashville Symphony Musician	Exofficio

Dr. Kenneth Sands	HCA Healthcare	Voting
Mr. Fredrik Savage	JP Morgan Asset Management	Voting
Mrs. Teresa Sebastian	The Dominion Asset Group	Voting
Ms. Johna Smith	Nashville Symphony Musician	Exofficio
Mr. Michael Sposato	Caterpillar Financial Services	Voting
Mr. Karl Sprules	AllianceBernstein	Voting
Mrs. Jacqueline Thomas	PNC Bank	Voting
Mr. Mark Tillinger	Retired	Voting
Mr. James Todd	Hagan & Todd	Voting
Mr. Alan Valentine	Nashville Symphony President and CEO	Exofficio
Ms. Carolyn Wenzel	Sherrard Roe Voigt & Harbison PLC	Voting
Peri Widener		Voting
Mrs. Gail Williams		Voting
Ms. Betsy Wills	Courage Capital Management	Exofficio
Ms. Shirley Zeitlin	Zeitlin & Co., Realtors	Voting

Board Demographics - Ethnicity

African American/Black	8
Asian American/Pacific Islander	2
Caucasian	41
Hispanic/Latino	3
Native American/American Indian	0
Other	0

Board Demographics - Gender

Male	29
Female	26
Unspecified	0

Governance

Board Term Lengths	3.00
Board Term Limits	2
Board Meeting Attendance	85%
Does the Organization have written Board Selection Criteria?	Yes
Does the Organization have a Written Conflict of Interest Policy?	Yes
Percentage Making Monetary Contributions	100%
Percentage Of Board Members Making In Kind Contributions	3%
Does the Board include Client Representation?	
Number of Full Board Meetings Annually	4

Standing Committees

Audit
Board Governance
Building
Community Outreach / Community Relations
Development / Fund Raising
Education
Executive
Finance
Marketing
Program

Strategic Planning
Other
Other

Risk Provisions

Accident and Injury Coverage
Automobile Insurance
Commercial General Liability
Computer Equipment and Software
Crime Coverage
Directors and Officers Policy
Disability Insurance
Fine Arts and Collectibles
General Property Coverage
Life Insurance
Medical Health Insurance
Property in Transit and off Premises
Special Event Liability
Umbrella or Excess Insurance
Workers Compensation and Employers' Liability

CEO/Executive Director/Board Comments

The Nashville Symphony is governed by a 50+ member Board of Directors comprised of a cross-section of the community. Board members agree to a set of mutual expectations when they accept a seat on the Nashville Symphony Board of Directors:

1. To make a significant, personally meaningful contribution to the Annual Campaign.
2. Leverage personal and corporate influence to secure individual contributions and sponsorship support for the Annual Campaign.
3. Purchase subscriptions (preferably the Classical Series), attend concerts, and bring guests to enjoy the Nashville Symphony's artistic excellence.
4. Attend Board meetings and actively participate in policy discussions and decisions.
5. Serve on at least one committee to support the artistic and cultural mission of the orchestra.
6. Attend at least one educational activity or event to better understand the organization's work in the community.
7. Advocate on behalf of the orchestra to the community.

Management

Executive Director	Mr. Alan Valentine
Email	avalentine@nashvillesymphony.org
Term Start	June 1998

Alan’s Experience: Alan D. Valentine joined the Nashville Symphony as its President and CEO in June 1998. Since then, he has presided over an unprecedented period of growth at the Symphony, highlighted by 14 GRAMMY Awards and 27 GRAMMY nominations; over 40 highly regarded and best-selling CD releases on Naxos, Decca and other labels; a total of nine national television broadcasts, one of which won the Symphony an Emmy Award; multiple national radio appearances; a critically acclaimed Carnegie Hall debut and sold-out East Coast tour; two consecutive and very successful endowment campaigns in which a total of $145 million was raised; and the construction of the world-class, acoustically superb Schermerhorn Symphony Center, which opened in September 2006. Prior to his Nashville appointment, Valentine served for 10 years as executive director of the Oklahoma Philharmonic Society in Oklahoma City, Okla. In addition, he served on the adjunct faculty

of Oklahoma City University, where he taught graduate-level arts administration courses. A graduate of the University of Houston, Valentine also served as the chief executive of the Mid-Columbia Symphony in Richland, Wash., the Greensboro (N.C.) Symphony and the Chattanooga Symphony and Opera Association.

Staff

Number of Full Time Staff	140
Number of Part Time Staff	254
Volunteers	204
Contractors	2
Staff Retention Rate	93%

Plans & Policies

Fundraising Plan?	Yes
Strategic Plan?	Yes
Years Strategic Plan Considers	3
When Strategic Plan Adopted?	December 2022
Management Succession Plan?	Yes
Policy and Procedures Plan?	Yes
Nondiscrimination Policy?	Yes
Whistle Blower Policy?	Yes
Document Destruction Policy?	Yes

Senior Staff

Name	**Title**
Geraldine Jackson	Vice President of Human Resources & Inclusion
Dan Grossman	Vice President of Marketing
Eric Swartz	Vice President of Venue Management
Alison Bolton	Vice President of Artistic Administration
Kimberly McLemore	Vice President of Education and Community Engagement
Julia Kirchhausen	Interim Vice President of Communications
Kat Cloud	Vice President of Development
Jenneen Reed	Chief Financial Officer
Melinda Phillips	Chief Development Officer
Max Chester	Vice President of Production

Formal Evaluations

Is there a formal evaluation for…		**Frequency**
CEO/Executive Director	Yes	Annually
Senior Management	Yes	Annually
Non-Management	Yes	Annually

Affiliations

Affiliation	**Year**
AFP (Association of Fundraising Professionals)	1997
American Association of Grant Professionals	2010
Americans for the Arts	2009
ANE (Association of Nonprofit Executives)	2001
Center for Nonprofit Management Excellence Network	1999
International Auditorium and Arena Managers Organization	2006
League of American Orchestras	1946
Metro Arts Commission	1991
Nashville Arts Coalition	2001
Nashville Downtown Partnership	2006
National Endowment for the Arts	1987
National Recording Academy of Arts and Sciences (NARAS)	1999
Planned Giving Council of Nashville	2005
Tennesseans for the Arts	2002

Tennessee Arts Commission	1987
Williamson County Chamber of Commerce	2008

Awards

Award/Recognition	Organization	Year
Achievement in Marketing Award	Nashville American Marketing Association	2009
Award for Excellence in Fundraising	Internat'l Association of Fundraising Professionals	2008
Awards for Adventurous Programming - 2nd place	ASCAP	2007
Awards for Adventurous Programming - 2nd Place	ASCAP	2012
Awards for Adventurous Programming - 3rd Place	ASCAP	2008
Awards for Adventurous Programming - 3rd Place	ASCAP	2011
Awards for Adventurous Programming - 3rd Place	ASCAP	2013
Awards for Excellence, recognizing building projects across North and South America - Finalist	Urban Land Institute	2009
Emmy Award - Best Live Special Televised Event (for Opening Gala 2006)	National Academy of Television Arts & Sciences	2008
Excellence in Development Award	Urban Land Institute - Nashville Chapter	2009
Gold Addy Award - for nsokids.org website	Nat'l Advertising Federation - Local Chapter	2008
Grammy Award - Best Classical Album	National Academy of Recording Arts & Sciences	2008
GRAMMY Award - Best Classical Compendium	National Academy of Recording Arts & Sciences	2016
Grammy Award - Best Classical Contemporary Composition	National Academy of Recording Arts & Sciences	2011
Grammy Award - Best Engineered Album, Classical	National Academy of Recording Arts & Sciences	2011
Grammy Award - Best Instrumental Solo, Classical	National Academy of Recording Arts & Sciences	2012
Grammy Award - Best Orchestral Performance	National Academy of Recording Arts & Sciences	2008
Grammy Award - Best Orchestral Performance	National Academy of Recording Arts & Sciences	2011
GRAMMY Awards - Best Classical Compendium, Best Classical Instrumental Solo, and Best Contemporary Classical Composition	National Academy of Recording Arts and Sciences	2017
GRAMMY Awards - Best Contemporary Classical Composition	National Academy of Recording Arts and Sciences	2018
presented to the Nashville Symphony?s fundraising team for the A Time for Greatness Campaign	Campbell & Company National Awards for Excellence in Fundraising	2007
Silver Anvil Award	Public Relations Society of America (PRSA)	2011
Silver Anvil Award of Excellence	Public Relations Society of America (PRSA)	2009
GRAMMY Awards - Best Contemporary Classical Composition	National Academy of Recording Arts and Sciences	2021

Financials

Financials

Fiscal Year Start
08/01/2023
Fiscal Year End
06/30/2024
Projected Revenue
$24,745,382.00
Projected Expenses
$26,496,043.00

Detailed Financials

Revenue and Expenses

Fiscal Year	2023	2022	2021
Total Revenue		$29,930,263.00	$12,366,678.00
Total Expenses		$25,669,126.00	$10,341,118.00
Revenue Less Expense	($-0.00)	$4,261,137.00	$2,025,560.00

Revenue Sources

Fiscal Year	2023	2022	2021
Foundation and Corporation Contributions		$0.00	$0.00
Government - Federal		$0.00	$0.00
Government - State		$0.00	$0.00
Government – Local		$0.00	$0.00
Government – Unspecified		$10,047,183.00	$1,052,987.00
Individual Contributions		$7,053,183.00	$8,002,108.00
Indirect Public Support		$0.00	$0.00
Earned Revenue		$7,506,316.00	$-1,066,214.00
Investment Income, Net of Losses		$733,297.00	$653,560.00
Membership Dues		$5,250.00	$2,100.00

Special Events		$931,773.00	$829,508.00
Revenue In-Kind		$0.00	$0.00
Other		$3,652,261.00	$2,892,629.00

Expense Allocation

Fiscal Year	2023	2022	2021
Program Expense		$20,658,052.00	$7,207,618.00
Administrative Expense		$3,117,444.00	$2,283,249.00
Fundraising Expense		$1,893,630.00	$850,251.00
Total Revenue/Total Expenses		117%	120%
Program Expense/Total Expenses		80%	70%
Fundraising Expense/Contributed Revenue		7%	8%

Top Funding Sources

Fiscal Year	2023	2022	2021
Top Funding Source & Dollar Amount	$0.00	$0.00	Contributions, Gifts, and Grants - $8,002,108.00
Second Highest Funding Source & Dollar Amount	$0.00	$0.00	Other Revenue - $2,892,629.00
Third Highest Funding Source & Dollar Amount	$0.00	$0.00	Fundraising Events - $829,508.00

Assets and Liabilities

Fiscal Year	2023	2022	2021
Total Assets		$95,225,876.00	$100,031,908.00
Current Assets		$15,262,565.00	$15,650,105.00
Long-Term Liabilities		$0.00	$2,000,000.00

Current Liabilities		$26,219,853.00	$30,935,024.00
Total Net Assets		$69,006,023.00	$67,096,884.00

Endowment Info

Do you have an endowment?
Yes
Endowment Value
$11,191,215.00
Spending Policy
Income plus capital appreciation
Percentage (if selected)

Capital Campaign Info

Currently in a Capital Campaign?
No

Solicitation Permit Info

State Charitable Solicitations Permit
Yes